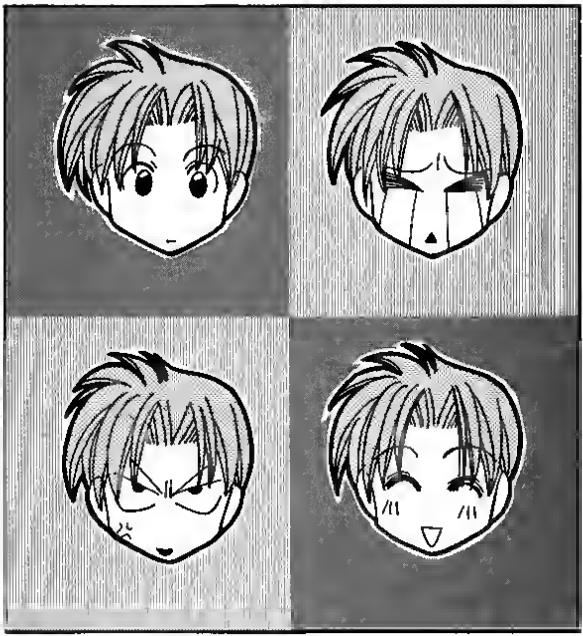
Volume 01 Chapter 01

NEVER GIVE UP

Muto Hiromu



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…Never give up!…
ネバギブ!
Muto Hiromu
Chapter 01

Prologue

ONCE UPON A TIME, IN A LAND FAR AWAY,
THERE LIVED A PRINCESS WHO WAS BEAUTIFUL LIKE A FLOWER
1
FOR A LONG WHILE, THE PRINCESS HAD BEEN IN LOVE
WITH THE HANDSOME PRINCE FROM THE NEIGHBORING COUNTRY
2
He
Sniff!
3
THIS IS MORE FITTING AFTER ALL!
As I thought
4

Our story starts on the following page!

IN THE CASTLE NEXT DOOR,
THERE LIVES A VERY, VERY BEAUTIFUL PRINCESS
HIS NAME IS ENISHI TOOYA.
GOOD MORNING, KIRI!
THIS DEADLY CUTE SMILE IS ENOUGH TO SEDUCE ANY INNOCENT SOUL
HUH? SLAVE!
P... PLEASE CALL ME SLAVE
SO I, MINASE KIRI, AM INEVITABLY CONQUERED.
Drip Drip!

"I CAN'T LET THIS GO ON ANY-MORE!"
ALTHOUGH I'M STILL YOUNG, I JUST CAN'T LET OTHERS HAVE HIM
SO I GATHERED UP MY COURAGE AND PROPOSED TO HIM!
Tooya!!
BUT, OF COURSE, THIS PRINCESS IS EXTRE-MELY POPULAR
LIVELY!
LIVELY!
AND IS ALWAYS SURROUND-ED BY A GROUP OF PEOPLE
EH!?
WHEN DID THEY GET HERE?
GRAB
BUT...
?
I WILL GIVE YOU ETERNAL HAPPINESS, SO MARRY ME!!
WITCH NUMBER 1 TOOYA'S OLDER SISTER ENISHI ASAKI
CHECK YOURSELF OUT IN A MIRROR FIRST!
AT THIS MOMENT, THE WITCH APPEARED
SUDDEN MOVEMENT
!
Are you all right?
STOP FOOLING AROUND!

MOM!
AH WHAT'S WRONG?
AND THEN
IT'S LIKE THIS— SO MEAN, RIGHT?!
HE IS A PUREBRED THAT WAS BORN FROM A MOTHER WHO WAS A RUNAWAY SUCCESS AS A MODEL!
MY TOOYA AND YOU ARE LIKE A BUTTERFLY AND A CATERPILLAR!
MY... MY FATHER USED TO BE A MODEL TOO...
Do you understand?
IF YOU DARE TO TOUCH HIM YOU WILL BE CAST INTO ETERNAL HELL!
I WILL MARRY HIM!!
I WILL BECOME A PRINCESS WHO IS TEN TIMES CUTER THAN TOOYA!!
I MADE A BIG PROMISE TO MYSELF
WITH ALL THIS
I SEE...
BECAUSE THEN THE BABY CAN BE A MODEL FOR MY COMPANY
IT WOULD BE GREAT IF TOOYA HAS A CUTE BABY IN THE FUTURE...
IT'S TRUE THOUGH!
SO YOU CAN'T MARRY TOOYA!
Petrified!
ho ho ho
THIS IS THE MOMENT WHEN MINASE KIRI (FEMALE) FOUR YEARS OLD, FOUND HER LIFELONG GOAL.
EVEN MY MOTHER TURNED OUT TO BE A WITCH

IT'S BEEN OVER TEN YEARS SINCE THAT FATEFUL DAY,
AND I HAVE BEEN WORKING VERY HARD TO BECOME THE GIRL WHO WOULD SUIT TOOYA.
MOM...
I AM CURRENTLY 174CM, AND, UNFORTUNATELY I HAVE INHERITED THE FACE OF MY MODEL FATHER!
Sympathize!
GEEZ, YOU'RE NOT SYMPATHETIC AT ALL...
I TOLD YOU ALREADY! DON'T GIVE ME FISH AND MILK FOR BREAKFAST!
WHAT IF I GROW EVEN TALLER THAN I ALREADY AM?!
THEN YOU WOULD BECOME EVEN MORE HANDSOME, JUST LIKE YOUR FATHER.
A PERSON'S TRUE SELF IS WHAT IS LEFT WHEN EVERYTHING ELSE IS TAKEN AWAY.
ALL RIGHT, ALL RIGHT
STOP COMPLAINING OR YOU WON'T HAVE TIME TO GET TOOYA
BUT ALL MY EFFORTS ARE FUTILE

THE TEN SOMETHING YEARS HAVE DONE NOTHING BUT MAKE HIM EVEN MORE BEAUTIFUL
HEY, WAKE UP ALREADY YOU'RE GOING TO BE LATE!
STOP THAT AND WAKE UP!
ON THE PRINCESS' SIDE...
Enishi
TOOYA!
TOOYA!
LONG EYE LASHES AND ROSY LIPS.
NO MATTER HOW YOU LOOK AT HIM, HE IS THE MOST BEAUTIFUL PRINCESS
HEY! HEY! TOOYA--?!
GIMME A KISS
AH!! WAH!!! NO-----!
STOP IT!
AND
EH?!
AH! STOP IT!?

HUH...?
HEY... TOOYA...!
YOU SHOULD AT LEAST WEAR SOMETHING WHEN YOU SLEEP!
huh?
OH, IT'S ONLY YOU...
It was a dream
WHAT DO YOU MEAN ONLY YOU?!
YES, YES
So noisy!
What kind of dream did you have anyway?
scratch
scratch!
THE PRINCESS IS ACTUALLY A BOY
GOD SURE LIKES PLAYING JOKES
STOP YAPPING OR I'LL TAKE OFF MY BOXERS

NOISE
BUT EVEN THOUGH I'M SO DETERMINED ...
EVEN SO, I WILL NEVER GIVE UP
CUTE AND LIGHT.
THE LOVELY GIRLS AROUND HIM—
IN THIS WORLD,
THE NUMBER OF PRINCESSES HAS INCREASED
NO! STOP LOOKING AT HIM! DON'T FALL IN LOVE WITH HIM—!
PEOPLE ARE STARING AT TOOYA AGAIN!!
THEY ARE... LOOKING AGAIN ...
AT TIMES LIKE THESE, I STILL FEEL INSECURE

WE'VE NEVER CLEARLY TALKED ABOUT IT WITH EACH OTHER
ALSO
THERE IS NO GUARANTEE WHATSOEVER THAT HE'D WAIT FOR ME
AT THIS RATE TOOYA WILL PROBABLY BE SNATCHED AWAY BY THE OTHER PRINCESSES BEFORE I CAN BECOME ONE...
SFX: (WALKING SOUND)
UAH!
ATTACK!
Crack
DA DA DA
MOST IMPORTANTLY
DOES HE EVEN REMEMBER THAT TIME...?
AH!
Walk away
AH! LOOKS LIKE YOU ARE JUST FINE.
HI, TOOYA GOOD MORNING!
Green
NATSU!
MORNING!
Are you all right?

DOKI
SO SORRY, THIS...
HMM, BUT THAT'S NOT MY FAULT
Eh?
AND WHO'S FAULT IS THAT?
HE LEFT WITHOUT SAYING ANYTHING
Is that okay?
THAT MUST BE A LOVE LETTER. SHE'S PRETTY BRAVE DOING THIS IN FRONT OF SO MANY PEOPLE...
YEAH... PROBABLY A LOVE LETTER.
THIS IS FILLED WITH MY FEELINGS... PLEASE READ IT...!
!
I DON'T WANT IT.

TOOYA...
I DISLIKE LETTERS.
THIS IS TOO MUCH!
THERE IS NO WAY THAT I'D LOVE YOU.
SO THERE IS NO NEED TO READ THIS.
EHH—?!
AS LONG AS YOU READ IT...!
I...!
I DON'T WANT TO READ IT AND I CAN'T RESPOND TO YOUR FEELINGS EITHER.
MEAN!
!!

Ahh... So that's it...
HE WAS NEVER ABLE TO FORGET ABOUT WHAT HAPPENED
THE LETTERS THAT HE KEPT ON GETTING
FROM ELEMETARY SCHOOL ALL THE WAY UP UNTIL THE 8TH GRADE...
THEY WERE LIKE SOME CRUEL PRANKS BY A STALKER.
THE LETTERS DESCRIBED TOOYA'S DAILY LIFE IN A NASTY WAY.
AND WERE SOMETIMES VERY FORCEFUL.
SO EVEN NOW TOOYA STILL HATES LETTERS.
THERE'S NO WAY THAT HE'D ACCEPT ANY-THING WRITTEN.
Hmmm

THROW IT AWAY!
TOOYA! YOU FORGOT SOMETHING!
ALL RIGHT, THEN...
Searching sound
HOW SO?
DOES HE HATE ME NOW?!
WHAT SHOULD I DO? HE'S MAD.
My fault again right?
BE... REALISE HE WALKED AWAY!
HIT!
DID YOU HEAR THAT?
Uh oh!
WHAT?!
UFO CATCHER'S LIMITED EDITION, MANDA-RINIAN...

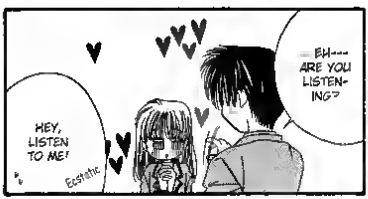
THIS MAKES MY FEELINGS EVEN MORE COMPLICATED
Greedy!
GEEZ, YOU ALWAYS NEED SOMEONE TO LOOK AFTER YOU
C'MON, LET'S GO!
Lots free things!
←Fan of UFO Catchers.

1-C
CONFESS...
OF COURSE I WANT TO, BUT I CAN'T DO THAT...
KIRI...
AREN'T YOU GOING TO CONFESS TO TOOYA?
EHH?
Ah split ends
YOU LIKE HIM, RIGHT? JUST CONFESS TO HIM THEN
OH, IT'S BECAUSE OF THE PROMISE HUH? YOU ARE TOO HONEST
YOU ARE JUST LAUGHING AT ME!
BUT----ARE YOU SURE? TO BE MORE BEAUTIFUL THAN TOOYA...

BECOMING MORE BEAUTIFUL THAN TOOYA
Oh well never mind
ALTHOUGH THAT'S DOUBTFUL, BUT...
ONLY IF I AM LIKE NATSU, WHO IS VERY FEMININE...
LET'S HOPE IT'S THAT WAY.
MAYBE
Probably
WELL... AS LONG AS I WORK HARD IT'LL WORK OUT!
WITH LONG, SMOOTH HAIR, TINY BODY, AND BIG EYES...
DAMN
THEN I WOULD BE ABLE TO CONFESS...
PRINCE MINASE KIRI AND PRINCESS ENISHI TOOYA, THE BEST COUPLE AROUND!
OH?! REALLY?
BUT REALLY, IS THERE ANY MAN IN THE WORLD WHO WOULD LOOK GOOD NEXT TO ME?!
Wide shoulders
Small eyes that tilt up at the end
Thick hard hair that's not suitable for growing long
Height of 174cm
ACTUALLY, I THINK YOU TWO MAKE A GOOD COUPLE!
Natsu! Stop saying that...!
NO WAY! NOT LIKE THAT!
THEN GO HAVE A SEX CHANGE OPERATION
THAT DOESN'T HELP AT ALL...!

DIDN'T YOU REFUSE?
AH! She's looking at me!
OF COURSE I REFUSED!!
BUT IT LOOKS LIKE SHE'S FALLEN EVEN DEEPER
ISN'T SHE THE GIRL WHO CONFESSED TO YOU LAST TIME?
THAT GIRL OVER THERE
EHH
OH YEAH, KIRI...
Try to be mean
Try to be mean
I'M GOING TO TALK TO HER AGAIN!
HUH?
YOU COULDN'T SAY ANYTHING HARSH AND JUST TRIED TO COMFORT HER, RIGHT?
THAT MIGHT HELP...
!

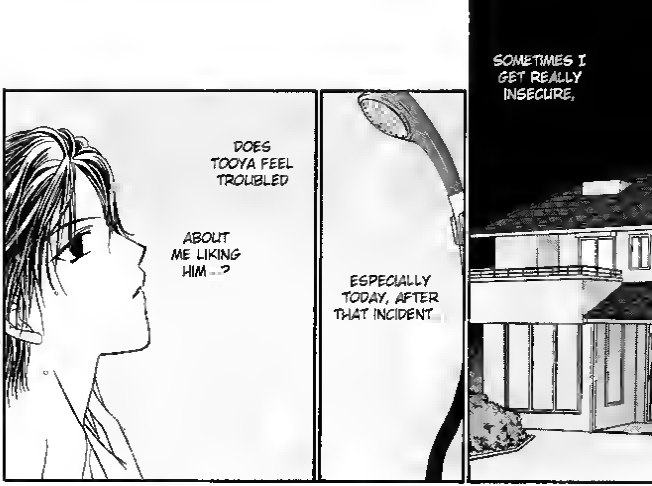
I CAN NEVER RESPOND TO YOUR FEELINGS


HEY, LISTEN TO ME!
Ecstatic
...EH---- ARE YOU LISTEN-ING?

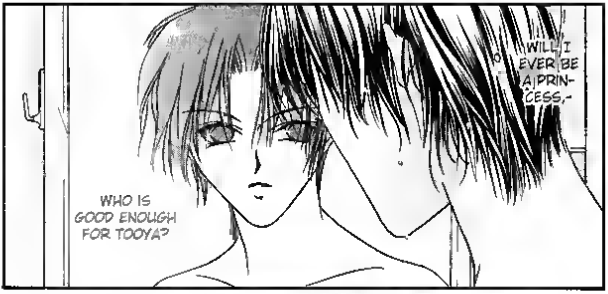
SHOCK
Sob
Sob
I...
I JUST LIKE YOU...!
I TROUBLE YOU?
HUH? OH YEAH—
I think so

I TOLD YOU ALREADY
THIS ONLY MAKES ME FEEL TROUBLED. PLEASE DON'T DO THIS ANY-MORE!

EVEN THOUGH IT IS AN IMPOSSIBLE LOVE
BUT I CANNOT GIVE UP MY FEELINGS...
Sob
SHE'S VERY SIMILAR TO ME...
Hurting!
SORRY. STOP CRYING, OKAY?
SUCH A SORROWFUL LOVE...
That dummy! Geez!
DOES SHE REALLY GET IT?
Really?
YES. ♡
OH THE PRINCE METER HAS GONE UP AGAIN
BUT NO MATTER WHAT I AM A GIRL
SO... HEY! DO YOU GET IT?

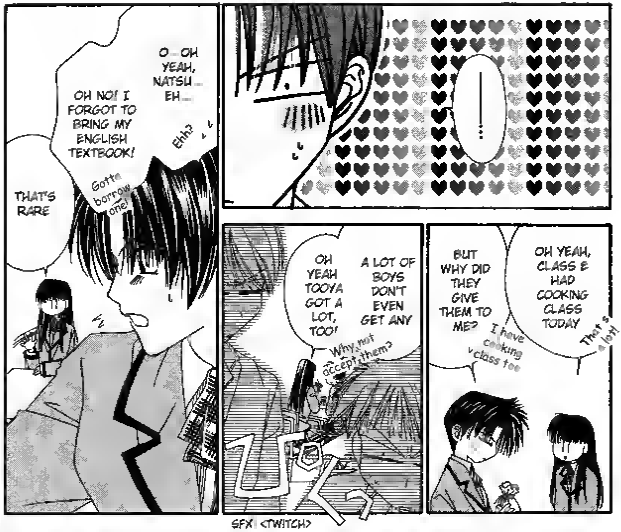

SOMETIMES I GET REALLY INSECURE,
ESPECIALLY TODAY, AFTER THAT INCIDENT...
DOES TOOYA FEEL TROUBLED ABOUT ME LIKING HIM...?

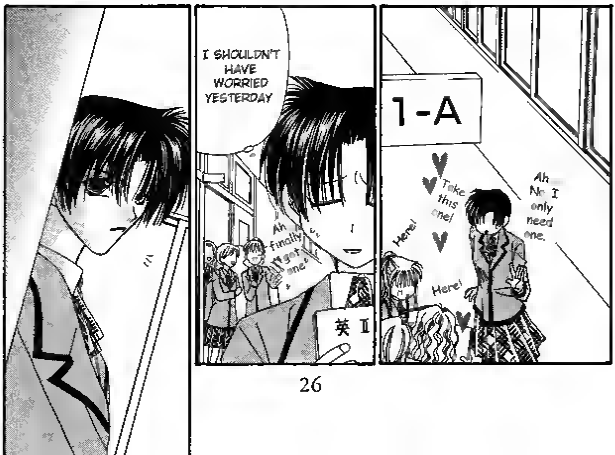
ANYONE WOULD FEEL TROUBLED IN THIS SITUATION.
TURN OFF
I KNOW THIS VERY WELL


WILL I EVER BE A PRINCESS...
WHO IS GOOD ENOUGH FOR TOOYA?

BECOMING FEMININE...
THE ME LIKE THIS,

THUD
IS IT REALLY OKAY FOR ME TO CONTINUE BELIEVING LIKE THIS?


O...OH YEAH, NATSU...EH...
OH NO! I FORGOT TO BRING MY ENGLISH TEXTBOOK!
Eh?
Gotta borrow one!
THAT'S RARE
...
OH YEAH TOOYA GOT A LOT, TOO!
A LOT OF BOYS DON'T EVEN GET ANY
Why not accept them?
BUT WHY DID THEY GIVE THEM TO ME?
I have cooking class too
OH YEAH, CLASS B HAD COOKING CLASS TODAY
That's lame!
SFX: <TWITCH>


I SHOULDN'T HAVE WORRIED YESTERDAY
Ah Finally I'll get one!
英 II
1-A
Take this one!
Here!
Here!
Ah No I only need one.

EH? TOOYA IS WITH GIRLS FROM 12TH GRADE
THEY ARE ALL BEAUTIES, MATURE, TOO...
HUH?
TOOYA LOOKS JUST LIKE A PRINCE WITH THEM
I HATE TO ADMIT IT, BUT THE CURRENT ME IS NO MATCH...
AH! I HAVE TO HURRY BACK
SOB
BUT, THE DAY WILL COME
DING
DONG
TUCK

TUCK!
DROP
DING DONG

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!
I CAN'T TAKE THIS...
WHAT SHOULD I DO...?
WAH!
WAH!
WAH!
WAH!
WAH!
Toilet
WAHHH!
WHAT'S WRONG ANYWAY!?
Lunch is about to end!
AH! SO DEPRESSING!
AND DO I HAVE TO STAY IN THE BATHROOM WITH YOU?!
STOP CRYING IN THE CORNER!
JUST NOW...
TOOYA KISSED A 12TH GRADE GIRL...
AHH?
HE EVEN TOOK A LETTER,
WHICH HE DISLIKES SO MUCH FROM HER.

I... I..!
THIS HAS NEVER HAPPENED BEFORE
THAT GIRL PROBABLY MEANS A LOT TO HIM...
Geez! This girl
WHAT NOW?!
AHH!
I CAN'T STAND IT ANYMORE---! THIS IS THE END----! ALL MY EFFORTS MEAN NOTHING!!
HEH!
UAH!! DON'T! I WON'T BE ABLE TO EAT IF YOU DO THAT---!!

GO— WHERE?
CHASE AFTER THEM, OF COURSE!
Hit—
Hehl
ALL RIGHT. LET'S GET GOING!
WE CAN'T DO THAT— BECAUSE...
Oh, I see!
THEN I'M GOING BY MYSELF!
Let's go
I'M NOT GOING TO TELL YOU ANYTHING, THOUGH
YOU CAN JUST STAY HERE AND KEEP ON CRYING.

THAT GIRL IS INFAMOUS FOR FLIRTING. DIDN'T YOU KNOW?!
EH?
IF TOOYA REALLY LOVES HER...
IF HE REALLY CHOOSE A WOMAN LIKE THAT, THEN HE'S NOT WORTH IT!
BUT...
BUT I DON'T HAVE THE RIGHT TO DO THAT
YOU DON'T THINK TOOYA WILL BE HAPPY THAT WAY, RIGHT?
SO LET'S HURRY...
BECAUSE SHE'S GOOD LOOKING SHE'S ABLE TO MAKE THINGS GO HER WAY MOST OF THE TIME!
SHE LOVES GETTING GOOD LOOKING GUYS OR STEALING HER FRIENDS' BOYFRIENDS
Ah! You are here!
WHAT?!
IS IT REALLY GOOD TO LET TOOYA GET SNATCHED BY SUCH A WOMAN?!
OH... REMEMBER TO NOT GO TOO FAR.
THAT DAMN WOMAN----
HER PERSONALITY CHANGES WHEN IT COMES TO TOOYA.
This girl!

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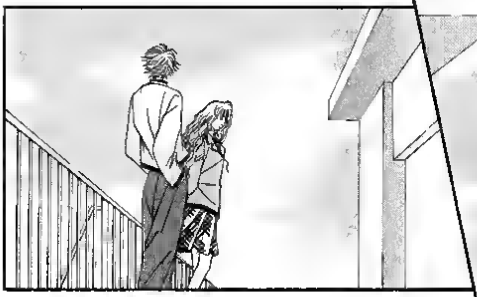


!

Hee hee
YOU CAME. THAT MEANS YOU ACCEPTED?

NERVOUS?
DON'T BE NERVOUS
I THINK WE MAKE AN EXCELLENT COUPLE. WHAT DO YOU THINK?

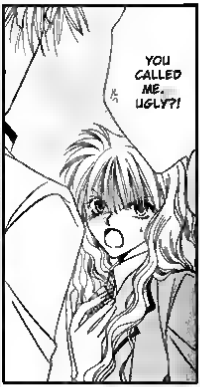
BEAUTIFUL AND INNOCENT,
I WILL TEACH YOU EVERYTHING TOOYA
NATSU?!
Hush!
WAIT A LITTLE!
HEE HEE HEE, WHAT?
WHAT I SAID REALLY BOTHERS YOU?
HEY WOMAN
DO YOU REALLY LIKE ME OR KIRI?
Eeh?

THE REASON WHY I SAID THAT KIRI IS HANDSOME AND IS MY TYPE
IS BECAUSE YOU WERE SO COLD
SO I WANTED TO TEST AND SEE!
BUT, IT'S BECAUSE OF IT
THAT YOU'VE FINALLY REALIZED YOUR OWN FEELINGS
RIGHT?
touched
HOW COULD I EVER BE SERIOUS ABOUT SUCH A TOMBOY?
SHE MIGHT BE GOOD AS A BOYFRIEND IF SHE WAS REALLY A BOY...
BUT TO ME SHE IS ONLY A HALF TRANSVESTITE...
THE ONLY PERSON I LOVE IS YOU... TOOYA.

HANDS OFF, UGLY

WHA...
WHAT ...?!
Want me to say it again?
Ugly!
Ugly!
Ugly!
HUH?!

ANNOYED SHRUG
YES, AND NOT JUST UGLY
YOU ARE ALSO A STUPID RETARD
Shake
Shake


YOU CALLED ME, UGLY?!

YOU'VE GOT IT ALL WRONG. LET ME MAKE IT CLEAR TO YOU...
THE ONLY REASON THAT I ACCEPTED YOUR INVITATION IS TO WARN YOU
THERE'S NO WAY THAT I'D SIT QUIETLY IF YOU WERE SERIOUS ABOUT KIRI
BECAUSE I COULDN'T STAND IT IF SHE GOT POLLUTED BY YOU...
SO--- NOW THAT THIS IS FINISHED I'M GOING BACK
Uh Uh Oh
WAIT!! STOP RIGHT THERE!
HOW DARE YOU TREAT ME LIKE THIS!
YOU ARE SAYING THAT I AM WORSE THAN THAT TOMBOY?!
I WILL NOT ACCEPT THIS!

HAVE YOU EVER HEARD OF INNER BEAUTY?
HAHA
KIRI IS A THOUSAND TIMES MORE BEAUTIFUL THAN YOU ARE,
AND SHE WILL BECOME EVEN MORE BEAUTIFUL IN THE FUTURE
JUST FOR ONE MAN
DON'T YOU THINK THIS IS EXCITING?
TOOYA

.....
HE STILL REMEMBERS OUR PROMISE,
AND IS STILL WAITING FOR ME
JUST LIKE THAT,
THERE IS STILL A LOT OF TIME
I...
TUTIS around!
THIS TOOYA, HE KNEW THAT WE WERE HERE
Heavy hit!
BUT IT'LL TAKE MORE WORK TO BECOME A PRINCESS
YOU MADE THIS PROMISE YOURSELF
What are you talking about?
Had nothing to do with me.

1-C
EH?
'EH' WHAT?
I'M ASKING YOU FOR THE ADDRESS OF YOUR MOM'S COMPANY
YOU ARE TALKING ABOUT THE MODELING COMPANY?
Will there be anything other than that?
I LOST THE MAP YOU KNEW THAT RIGHT?
O... OF COURSE I KNEW THAT... BUT... WAIT...
Hum...
WHY WOULD YOU GO THERE?
AH? AUNTIE DIDN'T TELL YOU YET?
SHE ASKED ME TO WORK FOR HER AS A MODEL.
SHE NEVER TOLD ME THAT!

SFX <SLAM>
WHAT IS THIS ABOUT!?
WHEN HE SAW THE PICTURES
IT CAN'T BE HELPED THE CUSTOMER INSISTED ON USING TOOYA
THAT IS NOT THE PROBLEM!!
Did I say that?
TOOYA TOLD ME TO KEEP IT A SECRET
BUT...!
BEING A MODEL. BEING A MODEL !

TERRIFIED
YOU HAVE NO RIGHT TO COMPLAIN ABOUT THIS!
THIS IS BUSINESS!
AH! SO NOISY!
HOW COULD SHE LET TOOYA ENTER THIS FIELD THAT IS THE MAIN CAMP OF HOMOSEXUALS...?
BONK
I STRONGLY OPPOSE THIS!!
... ...
THEN...
I WANT TO DO IT TOO!!

I TOLD YOU IT IS BUSINESS.
EVEN IF YOU'RE MY DAUGHTER, UNUSABLE MATERIAL IS UNUSABLE!
Ahahahahhh!
LIH? AHAHAHA!
B O N K
YOU STILL SLEEPING OR SOMETHING?
OUCH!
DAMN----!!
Won't even listen to me!
YES? WHAT?
OH, I SEE...
PICKS UP!
HOW WOULD YOU KNOW WITHOUT TRYING?
HELLO, MINASE MODELING COMPANY.
AH SAM? WHAT? WHAT IS IT?
THEN I SHOULD AT LEAST BE HALFWAY DECENT!
THAT'S MEAN!
JUST LET PROFESSIONALS GIVE ME A MAKE-OVER.
THE QUALITY OF THE BASIC MATERIAL IS NOT GOOD ENOUGH!
TRRRRRRR!
KRKRK..

YES, OKAY
GOODBYE, THEN
HANGS UP!
KIRI
I KNOW! THEN LET ME WORK BACKSTAGE WHATEVER IS FINE!
I WILL DO ANYTHING SO HIRE ME!!
THIS IS MY BIGGEST WISH IN LIFE!
OH YEAH...? DO ANY-THING...
OKAY, YOU'VE CONVINCED ME!
EH?! THEN...!
THANK YOU! THANK YOU, MOM!
I WILL WORK VERY HARD! JUST TELL ME WHAT TO DO!!
HE HE HE, HE!

THEN ..
K.O.
AND I CAN PROTECT TOOYA ALL AT THE SAME TIME!
LEARN HOW TO USE MAKE-UP
I CAN LEARN HOW TO BE MORE FEMININE FROM THE MODELS
K.O. three birds with one stone!
EEHHH?
BECOME A MAN RIGHT NOW.

NEVER GIVE UP VOL01 CH01 / END

Shoujo Magic

NEVER GIVE UP

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Chapter 02

I WILL BECOME MORE BEAUTIFUL THAN TOOYA! THEN WE'LL GET MARRIED!
THIS IS THE PROMISE THAT I MINASE KIRI, MADE TO MYSELF AT THE AGE OF FOUR.
THEN.....
THIS IS THE LOVE OF MY LIFE ENISHI TOOYA.
MY PLAN OF BECOMING A PRINCESS HAD BEEN GOING SMOOTHLY.....
FROM COOKING, TO FLOWER ARRANGEMENT, TO SEWING,
IT'S BEEN OVER TEN YEARS SINCE I MADE THAT PROMISE TO MYSELF
BUT MY DEAR MOTHER
IS TELLING THE OVER-GROWN ME TO
TURN INTO A MAN RIGHT NOW.
TO BE EVEN MORE LIKE A MAN?!

PUFF
UNLESS YOU MODEL AS A MALE THERE'S NO OTHER WAY THAT I'D HIRE YOU...
UH!
Cough!
YOUR BUILD IS JUST ABOUT RIGHT, TOO.
HEY!
GREAT. SOMETHING HAPPENED AND ONE OF THE MODELS COULDN'T COME TODAY.
Just wonderful!
HEY!
LET ME MAKE IT CLEAR TO YOU...
3 days
NO... WHAT SHOULD I DO...???
WANT TO DO IT OR NOT?
HOW ABOUT IT?
EH HE, HE...
UH!
Hurry up and decide!
I DON'T THINK THAT IT'S A GOOD IDEA!
BUT I CAN'T LET TOOYA BE SURROUNDED BY HOMOSEXUALS ALL BY HIMSELF!!
That's like putting a sheep with a group of wolves!
I, I...
I DON'T WANT TOOYA TO DISLIKE ME...
WH WHAT SHOULD I DO? BEING A BOY... IS NOT CUTE AT ALL!

WHAT IF YOU BECOME EVEN MORE MANLY? DUMMY!
"EVEN MORE MANLY"... THAT MEANS...
NE NEVER MIND...
TO TOOYA I'M ALREADY TOO MANLY...
HEH!
THA... THAT'S TRUE...
Even more manly
BUT SINCE YOU REFUSED...
Grab
OTHER THAN THAT, HE LIKES TOUCHING PEOPLE THERE ARE PLENTY OF PEOPLE LIKE HIM IN THIS FIELD!
FURTHER-MORE HE'S INTERESTED IN MEN!
HE'S THAT FAMOUS CLOTHING DESIGNER.
THAT CLIENT IS VERY FOUND OF TOOYA.
Lusyh!
Shock!
PLUS TOOYA IS SO CUTE HE'D PROBA-BLY BE EATEN IN NO TIME.

I'LL DO IT!!
EASY AS PIE!
hehehe
Humph!
I STILL FEEL INSECURE
AND I AM NOT CONFIDENT...
IF THE FACT THAT YOU ARE A GIRL IS EVER EXPOSED, I'LL FIRE YOU RIGHT ON THE SPOT!
DON'T LET OTHERS KNOW THAT WE ARE RELATED, EITHER
YOU'D BETTER PREPARE YOURSELF MENTALLY,
I DON'T WANT TO BECOME A MAN AT ALL
THIS LINE OF WORK IS NOT AS IT APPEARS
IT HAS A VERY DARK SIDE
BUT...
COMPARED WITH ALL THAT THERE'S SOMETHING MORE IMPORTANT
PUTS DOWN
THIS IS YOUR OWN DECISION,
SO YOU ARE NO LONGER 'KIRI'
BUT 'TATSUKI'!

I HAVE SOMETHING THAT NO ONE CAN TAKE AWAY
I WANT TO STAY BY TOOYA
OPEN YOUR EYES SLOWLY
BELIEVE IN YOURSELF
HERE,
TATSUKI
EVEN IF IT MEANS
THAT I HAVE TO BE A MAN

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I AM TATSUKI PLEASE TO MEET YOU
SMILE!
SINCE I'M HERE ALREADY I'LL BE A BETTER MAN THAN ANY OTHER!
AND SO...
WE HAVE A NEW MEMBER
IF I CAN ONLY STAY WITH THIS!!
THERE'S NO WAY THAT I'D LET THESE PRINCESSES
If you have any questions ♥ just ask! ♥
Pleased to meet you, too!
Good
IT'S WORKING ALREADY...
GET ANYWHERE NEAR TOOYA!
WHISPER
THAT DUMMY...
HUH? WHAT DID YOU SAY, TOOYA?
NOTHING
AH!
Seems he's enjoying it
AH!

[Beginning of the school year]
WE ARE ALL HERE ALREADY
AH!
OUCH!
OH NO! I'M LATE I'M LATE!
IMPACT!
IT MAKES ME SO HAPPY THAT YOU ARE HERE
AH! ISN'T THIS TOOYA!?
HUG!
TH THIS HIGH PITCHED VOICE...
HIM!
AH!
THAT HURTS---!! WHAT ARE YOU DOING STANDING THERE?!
HUH?
TRANS-VES-TITE?
I'M A GIRL!
HUG!
EMBRACE
A REAL PERSON IS THE BEST AFTER ALL
ALTHOUGH MANNEQUINS ARE PRETTY
TOO CLOSE
THIS GUY

!
Peeling back
BOOK
Ouch!
EHH?!
HEY, MISS MINASE
THIS PERVERTED GUY IS SENSEI ...?!
WHO IS THIS ANNOYING LITTLE KID?
IDIOT! HE'S SENSEI!
THAT HURTS---! WHAT ARE YOU DOING?!

I AM TERRIBLY SORRY
I DIDN'T KNOW THAT YOU WERE SENSEI, BECAUSE YOU ARE SO YOUNG
I... I HAVE TO THINK OF SOMETHING!
IF I GIVE HIM A BAD FIRST IMPRESSION HE'LL FIRE ME!
UH OH!
Geez!
Annoying little kid!
MY APOLOGIES!
Talk Talk
FURTHERMORE, SENSEI IS JUST LIKE HIS WORK, FILLED WITH ELEGANCE
I'VE ALWAYS ADMIRED SENSEI'S WORK, SO WHEN I GOT THIS JOB I WAS VERY EXCITED!
SWOOP
Hum?
WRONG MOVE!!?
YOU
OKAY, WORK HARD NOW!
YOU ARE NOT THAT BAD NOW THAT I LOOK AT YOU
Although you are not my type
Was praised ← so is in a good mood
AH... YES!
Thank you!

YOU DON'T HAVE A STRANGE RELATIONSHIP, DO YOU?
haha
YOU GUYS ARE PRETTY GOOD TOGETHER. LIKE A PRINCE AND A PRINCESS
!
!
IF YOU'RE NOT FRIENDLY YOU CAN'T BE A MODEL.
Laugh!
OH? WHY SUCH A SCARY LOOK?
OUCH!
Don't touch me!

TOOYA!?
THAT HURTS!
Phew
TOOYA SEEMS A LITTLE STRANGE ?
I SAID IT WAS A BAD IDEA TO USE A NEW GUY...
THERE'S NO WAY THAT HE'D MAKE IT... WHAT A JOKE!
THIS GUY !?
OH SCARY. SCARRRRY

CLICK
CLICK
OKAY, HOLD THAT POSE!

LOOK OVER HERE, TOOYA!
SNAP
MOVE A LITTLE TO THE RIGHT, TATSUKI.
GOOD! DON'T MOVE NOW!
CLICK

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EVEN A SLACKER LIKE ME KNOWS THAT HE'S A TOP MODEL
I'VE SEEN HIM IN MAGAZINES BEFORE
Let's have dinner together okay?
Oh yeah next time
Pretend that I didn't see that!
HUMPH!
I WON'T LOOK AT HIM THEM!
WONDERFUL MOVEMENTS...
HIS POSES, HIS EXPRESSIONS, AND EVEN EYES HAVE THE QUALITY OF A MODEL...
OKAY...
NEXT...
I HATE TO ADMIT, BUT HE ATTRACTS OTHERS LIKE A MAGNET
HEY, PRINCESS, DO YOU WANT TO DO IT OR NOT?
HE'S PICKING ON TOOYA AGAIN?!
WE'RE NOT ASKING YOU TO BE A MANNEQUIN
AT LEAST SMILE A LITTLE, OKAY?
YOUR POKER FACE WILL INFLUENCE OTHERS!

WHAT DID YOU DO TO GET THIS JOB?
BEGINNERS USUALLY DON'T GET SUCH A GOOD JOB RIGHT AWAY
YOU DIDN'T DO ANY-THING ON THE SIDE DID YOU?
REALLY
Laugh
IT'S GREAT HAVING BOTH A NICE FACE AND A NICE BODY,
YOU DON'T HAVE TO WORK HARD OR SMILE
THIS GUY!
HEY!
OH? TIME FOR THE PRINCE TO APPEAR?
.....
Smile
PUNCH
!?

HOW DARE YOU? A MODEL'S FACE IS HIS LIFE .!!
YOU STARTED IT!!
APOLOGIZE TO TOOYA NOW!
YOU..
SFX <CRASH!>
SAY SORRY!'
HUH?
DO YOU HAVE ANY IDEA HOW TROUBLED TOOYA IS WITH HIS LOOKS?
I SAID APOLO-GIZE!'!
UH OH!
UAH!
WAIT WAIT!
IT'S DANGER-OOOOUS!!

Uh oh!
LOOK WHAT YOU DID!
YOU IDIOOOT !!
NOT ONLY DID YOU BREAK THE EQUIPMENT, YOU ALSO HIT A MODEL FROM ANOTHER COMPANY!
ARE YOU TRYING TO DESTROY MY COMPANY!?
SORRY
DO YOU THINK SAYING SORRY WILL HELP!?

YOU CAUSED TROUBLE FOR MORE THAN TEN PEOPLE AND THAT'S THE REASON?
IF YOU WERE ONE OF THEM WOULD YOU THINK IT'S ACCEPT-ABLE?
SO?? DO YOU THINK THAT LEGITIMIZES YOUR ACTIONS?
HE PICKED ON TOOYA FIRST—
HE DOESN'T KNOW HOW MUCH PAIN TOOYA HAD TO ENDURE!
I'M NOT GOING TO
HIRE YOU ANYMORE
UH
EH?! WHY...?
'WHY' YOU ASK?
OF COURSE IT'S BECAUSE I CAN'T AFFORD FOR YOU TO MAKE ANOTHER MESS LIKE THIS!
Oh.....!
THE TIME, MONEY, AND EFFORTS OF EVERYONE ALL WENT TO WASTE.

OPEN
SORRY TO DISTURB
PLEASE COME IN!
THEN... HOW ABOUT TOOYA?
I HAVE NO REASON TO FIRE TOOYA.
JUST YOU!
Knock! Knock!
NO THAT'S FINE.
IS THERE SOMETHING THAT I CAN DO? AH! PLEASE SIT!!
A AKIRA-KUN!?
I JUST CAME TO DELIVER A MESSAGE FOR MY FATH... I MEAN, THE PRESIDENT.
SORRY. BUT I'D LIKE TO HAVE A WORD WITH YOU.
PRESI-DENT?
FATHER?

LET'S GET BACK TO THE POINT
IT CAN'T BE THAT... YOU ARE MANO SENSEI'S SON?!
YES, THAT'S RIGHT
OH? YOU SEEM SURPRISED?
THEN HE'S MARRIED!?
HOW OLD IS HE ANYWAY!?
LET ME ASK,
WHAT ARE YOU PLANNING TO DO ABOUT THE INCIDENT?
WHAT I'M GOING TO DO...? WE'LL SWITCH TO ANOTHER MODEL, OF COURSE!
I DON'T WANT TO QUIT!
...AH, HEY!...
IS IT BECAUSE YOUR PRINCESS IS STILL HERE...?
THAT YOU THINK THAT YOU CAN CONTINUE WITH SUCH A SIMPLE REASON?
WHAT DO YOU MEAN SIMPLE?

I JUST WISH TO STAY WITH HIM,
AND I'LL DO ANYTHING TO ACHIEVE THIS
YOU THINK SUCH A REASON IS SIMPLE?
I DON'T KNOW WHAT OTHERS THINK
BUT I AM NOT ASHAMED OF THIS FEELING
I CAN STAND UP AND TELL THE WORLD THAT I TAKE PRIDE IN THIS FEELING
I WILL NOT LET YOU CALL
THE FEELINGS THAT HAVE BROUGHT ME COURAGE FOR THE PAST TEN YEARS SIMPLE
HMM?

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HUH?
I WILL GO AND CONVINCE MY FATHER.
I SEE.
THEN GO FOR IT!
I'M GOING THEN
I WAS ALSO AT FAULT, SO IT'LL BE OKAY.
WAIT! WHAT'S THIS ABOUT...?
FOR DETAILS, JUST GO ASK THE AGENCY
I JUST WANT TO SEE A GOOD SHOW
SNIRK!
DON'T MISUNDERSTAND.

HE HE!
GOOD.
!
DON'T LET ME DOWN NOW!
I WILL BE WAITING TO SEE HOW YOU'LL KEEP IT?
THE PRIDE YOU SPEAK OF
Minase Satsuki Modeling Agency
I'LL SHOW YOU!
Trouble some girl

...
SEE YOU THEN
...
GOOD-BYE
CREEK!
AKIRA!
WHAT? IS THERE ANYTHING ELSE?
I JUST WANTED TO SAY...
I'M SORRY FOR HITTING YOU
AND...
NO NEED TO MENTION IT AGAIN

THANK YOU!
AKIRA?
HOW COME...?
!
I'LL LEAVE THE REST UP TO YOU!
He he he

Ehh!?
YOU SEEM LIKE A GIRL...
Fall...
?
?
?
I, I'M NOT PANICKING...!
ALTHOUGH I'M HAPPY THIS IS NOT GOOD!
WHAT ARE YOU PANICKING ABOUT?
ARE YOU INSANE?!
WH... WHAT ARE YOU TALKING ABOUT?
She's actually very happy~
REALLY, YOU ARE...
He he he!
HUH?

SO CUTE~
♥
Chu
EH!?
AHH!
...
NOO!
EHHH?

Shoujo Magic

NEVER GIVE UP

Credits

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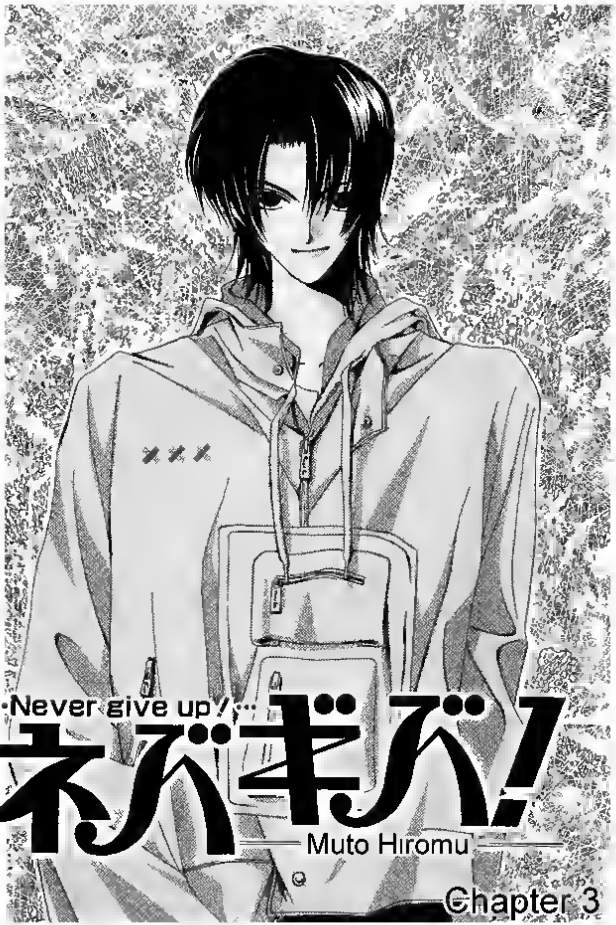
…Never give up!…
ネバギバ!
Muto Hiromu
Chapter 3

!!
I'M DEPRESSED I'M SO DEPRESSED
TOOYA
SIGH..
I m feeling so blue this morning

UH OH... SHE'S GLARING AT ME SO SCARY!
YOU, YOU, YOU...
GOOD MORNING ♥
Yah!
UAH!?
crack
THUMP!!
IS SOMETHING WRONG?
HUH?
DON'T SAY "HUH"
ANYWAY, IT HAS TO DO WITH TOOYA, RIGHT?
IT'S TOO BOTHERSOME SO I DIDN'T ASK YOU ABOUT IT,
ACTUALLY, IT'S NOTHING...
!
YOU'RE ALREADY WEARING SAD EXPRESSION ON YOUR FACE, AND YOU EXPECT ME NOT TO NOTICE!?
Is she doing this on purpose?
Wait a sec
ARE YOU WORRYING ABOUT ME...?
BUT IT'S GONE ON FOR TOO LONG. I GET FRUSTRATED JUST LOOKING AT YOU TWO

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I CAN'T TELL ANYBODY ABOUT THEM
IT'S REALLY NOTHING!
sob sob sob
CHE THIS AGAIN
OW!
OH YEAH, YOU'RE NOT WITH TOOYA AGAIN TODAY...
I HAVEN'T SEEN YOU TWO TALKING TO EACH OTHER IN A WHILE...
OW OW!
THAT'S GOOD THEN

HOW I KISSED SOMEONE OTHER THAN TOOYA!!
SHOCK
GEEZ, DON'T FALL IN FRONT OF THE SCHOOL GATE!
Too embarrassing
NOT ONLY THAT,
BUT TOOYA SAW THE KISS AND HAS BEEN AVOIDING ME EVER SINCE—!!
HOWLING
HEY, YOU OKAY?
TOOYA!

WAIT A SECOND, TOOYA !!
ke
ke
ke
!
TOOOOYA!
DASH!
Whisper
WHAT A GOOD SLAVE
GOO GOOD MORN-ING!
UH... I... I HAVE SOME-THING TO TELL YOU!
I WANT TO CLARIFY IT WITH YOU, NO MATTER WHAT !
Ahh!!
HUH?

DOOM! DOOM! DOOM!
Uah!
AUTO-GRAPH!
PLEASE LET ME TAKE A PICTURE!
I SAW THAT! SOO COOL!
MINASE SEMPAI
PLEASE BE MY PRINCE.
YOU ARE GREAT! I'M IN LOVE WITH YOU AGAIN!
I NEED TO TALK TO TOOYA !
I FINALLY GOT A CHANCE TO TALK TO HIM !!
WAIT WAIT, WAIT A SECOND WHAT'S ALL THIS COMMOTION ABOUT!?
SLAM!
GIRLS ARE SO SCARY !!

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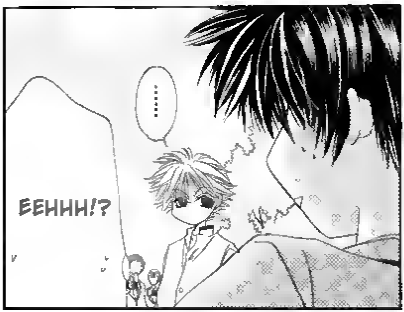

TURN AROUND!
THIS PERSON MIGHT LOOK LIKE ME.
BUT HE'S A MAN, RIGHT? HIS NAME AND HAIRSTYLE IS ALSO DIFFERENT.
BUT... THAT'S RIGHT...
THERE'S A SAYING THAT THERE ARE THREE PEOPLE IN THE WORLD WHO LOOK ALIKE.
SO, IT'S JUST THE FACE THAT'S SIMILAR, RIGHT!?
NOOO, WAIT!
OH! GOSH!
sob
EVERY-BODY, PLEASE CALM DOWN!

YOU ALL BELIEVE ME, RIGHT !?
NA NATSU?
Panic
Afraid
EYE CONTACT
!!
OF COURSE!!
PHEW!
Shirk

LOOKS LIKE YOU HAVEN'T BEEN TALKING.
Ah
NATSU!
!
Summ
New styles for the season
Knit

AHH!
THAT MEANS, THIS REALLY IS KIRI!
AH!
Like a prince.
CHECK
BUT
IN SOME WAYS, I KIND OF RESPECT YOU
THAT'S BECAUSE I WAS WORRIED!
That field is filled with princesses and homosexuals!
NO MATTER HOW MUCH YOU WANT TO STAY WITH THE PERSON YOU LIKE AN ORDINARY GIRL WOULDN'T PRETEND TO BE A MAN
BUT IT ENDS UP THAT YOU WERE THE ONE WHO NEED TO BE PROTECTED
UH!
TODYA ALSO SAW WHAT HAPPENED
UH UH!
ALL RIGHT, ALL RIGHT, WAIT A LITTLE LONGER BEFORE YOU DO THAT
YOU CAN DO IT WHEN I'M NOT HERE
AH...! I CAN'T TAKE IT ANYMORE ...!!
SLICE!
LIKE A DUMMY.

THE GUY WHO ATTACKED YOU WHICH ONE IS HE?
SO, WHICH ONE?
WHAT WHICH ONE?
YOU SAID ATTACKED
YEAH... THIS GUY... AKIRA.

OOOOH, THIS PERSON
BU- BUT I TOLD YOU THAT IT WAS AN ACCIDENT!
HE SUDDENLY KISSED ME WHEN I WASN'T PAYING ATTENTION!
AN- AND EVEN THOUGH IT WAS A KISS, ONLY OUR LIPS TOUCHED!
That is
HOW ABOUT HIS HEIGHT? IS HE TALL?
HEI- HEIGHT? I DON'T KNOW,
BUT HE'S TALLER THAN ME SO PROBABLY MORE THAN 150CM
I SEE
Hehehe...
WHA-?
That's scary
AH! I'M SO THIRSTY.
AH? Why this so suddenly?
I'LL KEEP YOUR MODELING A SECRET BUT YOU HAVE TO TREAT ME
THERE'S STILL FIFTEEN MINUTES UNTIL CLASS
WITH YOUR SPEED YOU SHOULD BE ABLE TO MAKE IT IF YOU RUN.
RIGHT NOW!?
YUP! I'M REALLY THIRSTY

YOU DON'T WANT TO ?
OF COURSE NOT!
Please grant me the honor to serve you!
I WANT 100% PURE ORANGE JUICE ♥
NOW...
WHY DO I HAVE TO DO THIS!?
OH, SO IT'S BECAUSE OF THAT.
KIRI LOOKS JUST LIKE A GIRL WHEN SHE'S WITH AKIRA.
Stand up!
SINCE AKIRA IS MORE MANLY, AND HE IS ALSO TALLER THAN KIRI...
SHE'S BEEN WORKING FOR YEARS TO BECOME A PRINCESS.
BUT WHEN SHE STANDS NEXT TO AKIRA SHE NATURALLY LOOKS LIKE A PRINCESS.
IT'S NOT LIKE I DON'T UNDERSTAND THIS FEELING...

GO AWAY DON'T BOTHER ME!
LOOKS LIKE YOU'RE PRETTY HOPELESS AS WELL
ZWIP!
Hi y
che!
OH?
OOHHH?
I DIDN'T KNOW THAT
TOOYA LIKED MILK SOO MUCH --
Is this his third carton?
YOU AND KIRI ARE SUCH PATIENT KIDS
Heehee
.....
SMIRK

NOTHING
I JUST THINK IT'S INTERESTING HOW YOU TWO ARE SO DETERMINED
WHAT ARE YOU TRYING TO SAY?
IT'S TRUE THAT IT'S GOOD TO WORK FOR SUCH GOALS,
BUT DON'T WORK TOO HARD OR YOU'LL FORGET WHAT THE MOST IMPORTANT THING IS.
This should do it
OH WELL, IT'S NOT FOR ME TO WORRY ABOUT...
BUT ...
LET ME MAKE THIS CLEAR TO YOU,

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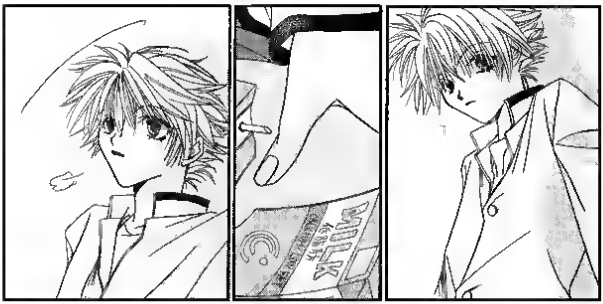
Big Smile

THIS GIRL IS TOO SCARY
You should have said that earlier!
BUT I'M ALMOST OUT OF TIME, LET'S GO TO THE CLASS-ROOM AND DRINK
I'M HERE. THANKS.



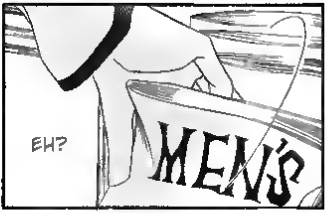
DING
DONG

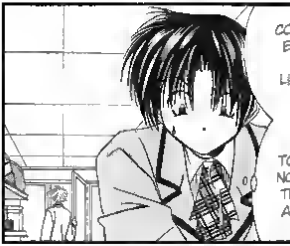
I WAITED AT THE GATE WHEN SCHOOL ENDED BUT THEN I REALIZED HE HAD ALREADY LEFT
I DIDN'T GET TO TALK TO HIM AT ALL...
Sob sob!
Sob sob!
USUALLY ..
WE USUALLY WALK HOME TOGETHER,
BUT RECENTLY I HAVE BEEN WALKING ALONE
EVEN THOUGH IT'S JUST WALKING TOGETHER IT MEANS A LOT TO ME...
IF THIS CONTINUES
IF THIS CONTINUES
THEN
IT'LL NO LONGER BE JUST A MATTER OF IF I CAN BECOME A PRINCESS OR NOT!
THIS IS ALL BECAUSE OF THAT AKIRA! IT'S ALL HIS FAULT!!!
Anger rising!
Ah! Ah!
Oh no!
Fire!

IT'S TOOYA !
THAT'S !?
HUM ?
SNEAKY
NOW'S A GOOD CHANCE TO GREET HIM!
Movement
Movement
BUT
WHY DO I HAVE TO HIDE LIKE THIS !?

MEN'S
A MAGAZINE WITH AKIRA ?

!
FLIP
WHAT IS IT THAT HE'S READING WITH SUCH A SERIOUS EXPRESSION ?
BUT

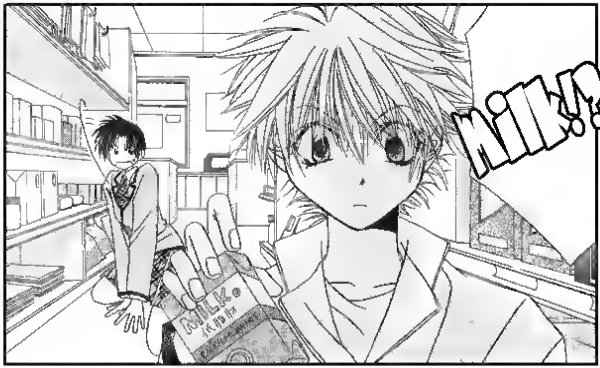

EH?
MEN'S


COINCIDENCE? NOT LIKELY
TOOYA'S NOT INTO TRENDS AT ALL

WHY WOULD TOOYA ..?
UH OH!

SO IT'S IMPOSSIBLE FOR TOOYA
EH ?

HIS HAIRSTYLE IS ONLY THE WAY IT IS BECAUSE OF HIS BAD SLEEPING POSITION


MILK
MILK?!

SII--LENCE...
BUSted!
AH!

I GOT HIM MAD AGAIN !!
SURPRISED
CRY
Dragged out of the store.
SO ...
HUH?
I WAS JUST HOLDING A CARTON OF MILK AND YOU GOT SO LOUD
SPYING ON ME OR SOMETHING?
WHAT ARE YOU DOING HERE?
Uh !
GEEZ... NOW I CAN'T GO THERE ANYMORE!
They all know my face now
THAT'S BECAUSE
MILK...
I DIDN'T KNOW YOU STARTED DRINKING MILK...

AH?
BECAUSE TOOYA ALWAYS GOT IN TROUBLE FOR NOT DRINKING THE LUNCH MILK
YOU USED TO SPILL IT ON PURPOSE SO YOU DIDN'T HAVE TO DRINK IT.
and
YOU SOMETIMES DUMPED IT INTO THE SINK WHEN THE TEACHER WASN'T WATCHING
and
ENOUGH, I GET IT.
GEEZ...
YOU REMEMBER THESE KINDS OF OLD THINGS SO WELL
HOW COULD I FORGET ?

THE TOOYA I KNOW
THE TOOYA THAT ONLY I KNOW
I BELIEVE IT IS ALL FATE
THESE IRREPLACEABLE THINGS THAT CAN ONLY BE SEEN AT THESE MOMENTS
NO MATTER HOW INSIGNIFICANT THEY MAY SEEM,
THEY ARE MY TREASURES
AS LONG AS IT'S ABOUT TOOYA, I'VE IMPRINTED IT INTO MY MEMORY
THEY CAN ONLY BE STORED AS MEMORIES
EH? EHH? TOO... TOOYA?
BEAT!
YOU
YOU ARE THE SAME AS ALWAYS, SAYING SUCH LOVEY DOVEY THINGS.
I m getting embarressed just listenny to you!
Hit!
SO I WILL ALWAYS REMEMBER THEM
!!!

THIS VERY MO-MENT
BASIC-ALLY !!
Sorry can't really hear you
HUH? WHAT ?
I STILL DON'T LIKE MILK RIGHT NOW!!
That's what I'm saying!
YEAH... JUST LIKE ..
OH? ISN'T THAT TATSUKI ?
I SAID, BECAUSE I WANT TO GROW ...!
Huh? Huh?
!
THEN WHY DID YOU BUY IT ?
Angry!

AKIRA !?
Smile
EH!
TATSUKI... IS THAT YOU?
OH..! WHAT A COINCID-ENCE
♥
UAHHA!?
WHA... WHAT ARE YOU...? HEY, HEY!!
STOP IT!

HUH!?
WALKS AWAY
AH!
STANDS
BOMB
HE'S LEAVING!
ENOUGH OF THIS!
WAIT A SECOND!! TOOYA!!
OW
HUMMM?
HUUMM?

THUMP!
SKIRT?
DA-DAMN IT!
.....
RIGHT — THAT'S
Hu--m
THAT MEANS —
TATSUKI IS A GIRL ?
THIS IS NOT GOOD AT ALL !!

Shoujo Magic

NEVER GIVE UP

Credits

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Edited by Merrow & Dingdong & Siana
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…Never give up!…
ネバギバ!
Muto Hiromu
Chapter 4

IT ISN'T UNUSUAL
TO WANT TO STAY BY THE ONE YOU LOVE
BUT EVEN AN ORDINARY WISH LIKE THAT
IS A BIG CHALLENGE FOR ME
I CAN NEVER SHOW MY TRUE SELF,
AND THAT INCLUDES NEVER REVEALING MY TRUE GENDER
MALE MODEL "TATSUKI"
THAT... IS A SKIRT, RIGHT?
BUT...
IF I'M DISCOVERED THEN I CAN'T BE A MODEL ANYMORE
AND I'LL HAVE TO LEAVE TOOYA
NO MATTER WHAT I HAVE TO PRETEND TO BE A GUY
THIS IS THE PRICE I HAVE TO PAY IN ORDER TO STAY BY TOOYA

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YOU MUST BE REFER-RING TO TATSUKI THE MODEL.
I WAS ALSO MISTAKEN FOR HIM AT SCHOOL
WE ARE TWO DIFFERENT PEOPLE.
I WILL PLAY DUMB ALL THE WAY!!
EVEN THOUGH YOU SAY THAT...!
I SAW HIS PICTURE WE DO LOOK SIMILAR...
BUT REALLY... IT DOESN'T MAKE ME FEEL GOOD TO BE MISTAKEN FOR A MAN!
HO HO HO HO
THE FACT THAT YOU'RE WITH TOOYA IS SUSPI-CIOUS ENOUGH BY ITSELF.
YOU'VE GOT THE WRONG PERSON!
YOU'RE ALREADY IN A COLD SWEAT, AND YOU'RE STILL TELLING ME THAT I'VE GOT THE WRONG PERSON?
What else can you say to back yourself up?
SHUT UP! I KNOW THAT I'M NOT CONVIN-CING!

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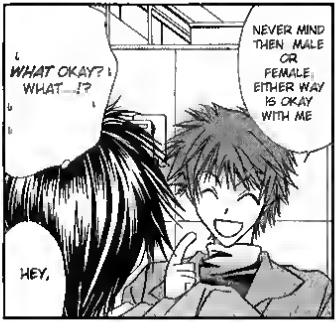
N... NOT AT ALL, YOU'RE SEEING THINGS!
THE HEIGHT... THE FACE...
BUT YOU SURE DO RESEMBLE HIM
All of that combined is
STOP BABBLING AND LEAVE ALREADY!
You're too close to me



HUH?
A FEMALE VERSION OF TATSUKI
EVEN THOUGH I LIKE MALES TOO FEMALES ARE EVEN BETTER!
NO NO THIS IS—
WHAT'S YOUR NAME? WHEN IS YOUR BIRTH-DAY? WHERE DO YOU LIVE?
TELL ME YOUR MEASUREMENTS!
CRY
HEY, ISN'T THAT KIRI?
Over there!
YEAH, THAT'S RIGHT!
EH? WAIT A SEC,
IS THAT AKIRA NEXT TO HER!?
Sensei
Lucky!
Ahhh Tooya is there too
YEAH— IT IS!
HE'S SO TALL SO COOL—
BUT DON'T YOU THINK THAT KIRI LOOKS REALLY FEMININE?
UH SEEMS THAT WAY—

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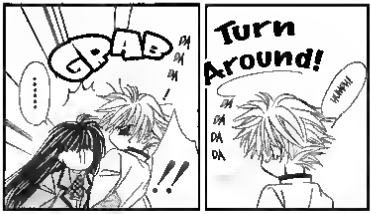

HAH...
'KIRI'
..?
SHIVER
HE... DOESN'T BELIEVE ME
HE MUST BE GETTING SUSPICIOUS
I HAVE TO BE CAREFUL...
THIS... SUNDAY?
EHH?

WHO KNOWS?
HE TOLD ME TODAY THAT HE OFFICIALLY WANTS TO USE YOU AND TOOYA
I HAVE TO MODEL?
THAT'S RIGHT FOR MANO SENSE!
THEN WHY ME?
NO! I STRONGLY DECLINE!!
THE LAST TIME WAS HORRIBLE! WHAT IS HE THINKING!?
SO YOU'RE GOING TO DECLINE? TOOYA ALREADY ACCEPTED!
The miso soup is a bit salty!
ONE SECOND,
IT CAN'T BE THAT AKIRA. ?
NO IDEA BUT HE SHOULD BE THERE
He is his son and also a famous model
Slp Slp Slp
EHH!?
BY THE WAY, YOU HAVEN'T BEEN FOUND OUT, RIGHT?
About being a girl
I'm full
EH?
How does Tooya feel?
I ONLY MENTIONED HIS NAME AND TOOYA ACCEPTED IMMEDIATELY
FOR SOME REASON TOOYA SEEMS TO FEEL REALLY COMPETITIVE WITH AKIRA
OH?
I'll do it
Sits down quietly

SORRY, NOT ONLY DOES MATSU KNOW, BUT EVEN AKIRA IS SUSPICIOUS
But I don't dare say that!
YES
THUMP
IF IT WAS EVER EXPOSED, THEN YOU WOULDN'T BE ABLE TO MODEL WITH TOOYA ANYMORE
Be prepared
THUMP
OH? THAT'S GOOD THEN
N... NO! I HAVEN'T BEEN FOUND OUT! OF COURSE NOT!
WHAT DO YOU MEAN "EHH" !?
THUMP
TO STAY BY TOOYA
TO CONTINUE BEING A MODEL
GULP
I HAVE TO KEEP IT A SECRET!!
THIS
!

JUST THE THREE OF US...?
NOOOO!
HAH HA HA!
WHO SAID YOU WERE MY FRIEND? IDIOT!
DON'T SAY SUCH FORMAL THINGS, LIKE I'M NOT FRIENDS WITH YOU!
HERE! HERE!
HI ATSUKI!
HI... PLEASE BE KIND TO ME TODAY AS WELL
YAH HAH HAH! TOOYA, I'VE BEEN WAITING FOR YOU!
So cute.
I want to eat you.
Like this...
ANGRY!
BUT...
Like this!
SPARKLE

CAN IT REALLY GO SMOOTHLY TODAY!?
.....
SHIVER SHIVER
TOOYA SEEMS TO BE IN A SUPER FOUL MOOD!?
HO HAHAHAHA, HE'S GLARING AT ME HE'S GLARING!
Hmm?
!!!
PUNCH!!
STOP STICKING TO ME _!
UUWAH!
HE HE HE HE
LOOKS LIKE I'M STARTING TO LIKE IT
PERVERT!
Uwah

SHOCK
THE LAST TIME I MET SOMEONE WHO LOOKED LIKE YOU...
THAT PERSON WAS A GIRL.
GET AWAY FROM ME
In all aspects
AH OH YEAH SPEAKING OF WHICH...
SHE'S REALLY CUTE, AND HER NAME IS KIRI...
OH... OH YEAH? THAT'S GREAT
HUH? WHY?
NOTHING!
AH!
Ahh
!!
NO, TOOYA ...!?

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HUH?
HMMM... TOOYA, WHAT'S WRONG?
GETTING NERVOUS? RELAX, RELAX...
TOOYA...?
ONE MORE
HAH AH AH!
KEEP IT UP!
YOU'RE DOING GREAT TODAY, TATSUKI
Akira's doing a good job too!
BECAUSE THIS HAS TO DO WITH TOOYA'S AND MY CAREER
Giving it her all
DIFFERENT THAN HE USUALLY IS...
Hmm?
DON'T WORRY, DO IT SLOWLY.
HE SEEMS...
WHAT'S WRONG WITH HIM?
TOOYA, WHAT'S WRONG?
YOU'RE STILL VERY STIFF.

PA!
PA!
LET'S TAKE A BREAK!
AH...
I'm getting some coffee
EVERYONE COME BACK IN AN HOUR
CLOSE!

TOOYA YOU OKAY?
IT'S OKAY...!
WHO SAID IT'S OKAY?
HE FORCED THE FILMING TO A STOP AND YOU STILL SAY IT'S OKAY?
BU... BUT, THIS ISN'T COMPLETELY TOOYA'S FAULT...!
HEH? YOU SAID IT'S NOT HIS FAULT?
BRINGING PERSONAL FEELINGS INTO WORK WILL TROUBLE OTHERS
IF THERE'S ANY OTHER REASON THEN I WANT TO HEAR IT

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IF EVEN ONE PERSON LETS HIS JOB BE AFFECTED BY HIS FEELINGS IT IS ENOUGH TO BRING TROUBLE TO THE REST OF US PLEASE REMEMBER THAT.
BUT EVERYONE HERE IS A PROFESSIONAL AND BECAUSE YOU ACCEPTED THE JOB, YOU ARE ALSO ONE OF US
I DON'T KNOW WHAT YOU'RE THINKING,
THOSE AREN'T VALID REASONS
IS IT BECAUSE YOU DON'T LIKE WORKING WITH ME? OR DO YOU NOT FEEL WELL?
BUT FOR SOMEONE WHO ONLY USES HIS FACE AND FIGURE AS AN ADVANTAGE
AND WON'T TAKE THE JOB SERIOUSLY THIS IS PROBABLY TOO HARD FOR THAT PERSON TO UNDERSTAND
HE'S GONE TOO FAR.
WHY DID HE HAVE TO PUT IT THAT WAY...?
CHATTER
WHY SAY IT IN FRONT OF EVERYONE...?
YOU SHOULD STOP RIGHT THERE—!

BUT YOU...!
ENOUGH!
AIYAYA, TIME FOR THE PRINCE TO COME TO THE RESCUE?
BUT AT SOME POINT EVERYONE REACHES THEIR LIMIT!
TOOYA IS WORKING VERY HARD ALREADY!
WHAT RIGHT DO YOU HAVE TO SAY THINGS LIKE THAT!?
WHY DID YOU PUT IT LIKE THAT!?
DO YOU PRACTICE WHAT YOU PREACH!?
TOOYA ?
HE'S RIGHT, AND YOU KNOW IT
WHY DID YOU GET MAD? DON'T MEDDLE!
AH...
THIS IS NONE OF YOUR BUSINESS!
WHAT SHOULD I DO?

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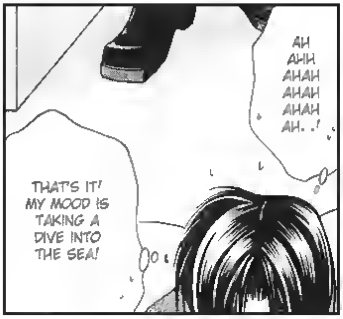
HE HATES ME..
THEN. THEY REALLY CAME OUT.

MY TEARS WILL

IT'S ALL BECAUSE I WAS TOO BOTHERSOME.

I'VE NEVER SEEN TOOYA SO MAD BEFORE
WOO WOO...
WOO WOOO
WOOOO...!

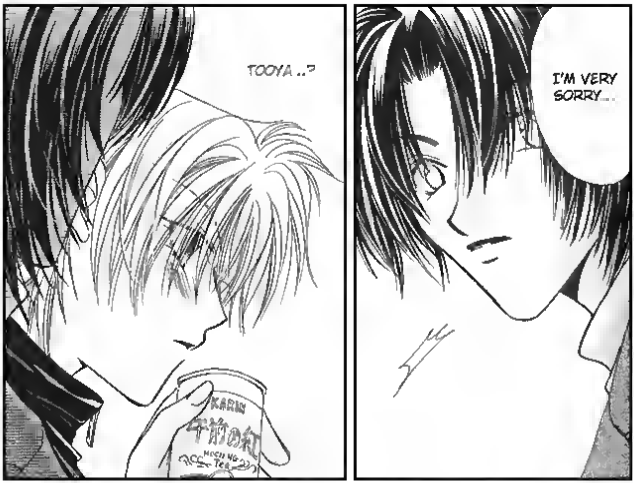
THIS IS NONE OF YOUR BUSINESS!
WOO...


AH AHH AHAH AHAH AHAH AH..!
THAT'S IT! MY MOOD IS TAKING A DIVE INTO THE SEA!

AH!
SO IS IT... BECAUSE HE LET REALIZED HOW MUCH I'M ANNOYING?
ACTUALLY SAYING "YOU'RE ANNOYING! GET AWAY FROM ME!"...
...

TOOYA!?
WHAT ARE YOU DOING HERE?
YIIYAH!?
pa!
WHA ...!?
OH .. OH NO, WHO!?
CAN IT BE HE CAME HERE TO FIND ME ...?
WHA... WHAT ABOUT YOU, TOOYA? WHAT ARE YOU DOING HERE ...?
HERE
HUH? OH THANKS!
I GOT LOST.
OH... IS THAT SO ...?
I see as I thought
HA HA HA!
I MUST TAKE HIM HOME TO MAMA

<--Morning Coffee.



CRYING...
I JUST WANT TO BE WITH YOU,
JUST WANT TO STAY BY YOU...
AM I... TOO BOTHER-SOME?
WHY DON'T YOU STOP BEING A MODEL?
NO... NOT AT ALL IT WAS MY FAULT...
I SHOULD BE THE ONE TO APOLOGIZE!
WAH...! DON'T CRY!
YOU... YOU REALLY DISLIKE HAVING ME AROUND YOU THAT MUCH...?

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I.
DON'T LIKE IT
I DON'T LIKE IT.
DON'T GET DEPRESSED LIKE THIS!
TAKING A LONG ROUTE LIKE THIS IS THAT GOOD?
BEFORE YOU REALIZE IT, YOU'LL BE AN OLD WOMAN,
AND I WILL BE AN OLD MAN...
GETTING MORE DEPRESSED...
HAVE YOU... GIVEN UP ON YOUR DREAM TO BECOME A PRINCESS?

TOOYA !?
I THINK YOU'LL BE A REALLY HANDSOME OLD MAN
SERIOUS
BASICALLY !!
EVEN IF YOU ARE NOT A MODEL,
I WILL ALWAYS STAY BY YOU!

REMEMBER THAT WELL, DUMMY!
WHA
WAIT. EH?
WAIT A MINUTE! TOOYA!?
TOOYA -?

WE HAD NO DIFFERENCE IN HEIGHT BACK THEN
SOB

RIGHT NOW YOUR FACE LOOKS JUST LIKE A MAN'S
HO HO!
THAT'S RIGHT

Uwa!
I... I AM SO HAPPY!

HOPE, COURAGE AND THE FUTURE
ONE DAY I WILL BECOME A PRINCESS, STANDING NEXT TO YOU, SMILING!

TOOYA'S WORDS ARE LIKE MAGIC THEY MADE ME FEEL OVERJOYED

I CAN FIGHT ON AGAIN
AFTER THAT, THE FILMING ENDED SUCCESS-FULLY,
AND I MADE UP MY MIND
THEN YOU'RE REALLY GOING TO STOP WORKING AS A MODEL?
YEAH, I DECIDED TO MAKE THE LAST FILMING BE THE LAST TIME

AH! YEAH, YEAH, THAT'S GREAT
AN... AND, I BELIEVE IN TOOYA...
Laughing in an almost disgusting way...
!
HO HO HO HO!
ALTHOUGH IT WAS ONLY A FEW TIMES, IT WAS A VERY GOOD EXPERIENCE
I FELT HAPPY DOING IT
WHAT? STOP JOKING AROUND
OUCH!
DRAG!
WHAT'S THAT? AM I SEEING THINGS...?
THIS IS JUST RIGHT
WELL IT WASN'T LIKE I COULD KEEP IT A SECRET FOR LONG

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NEVER GIVE UP

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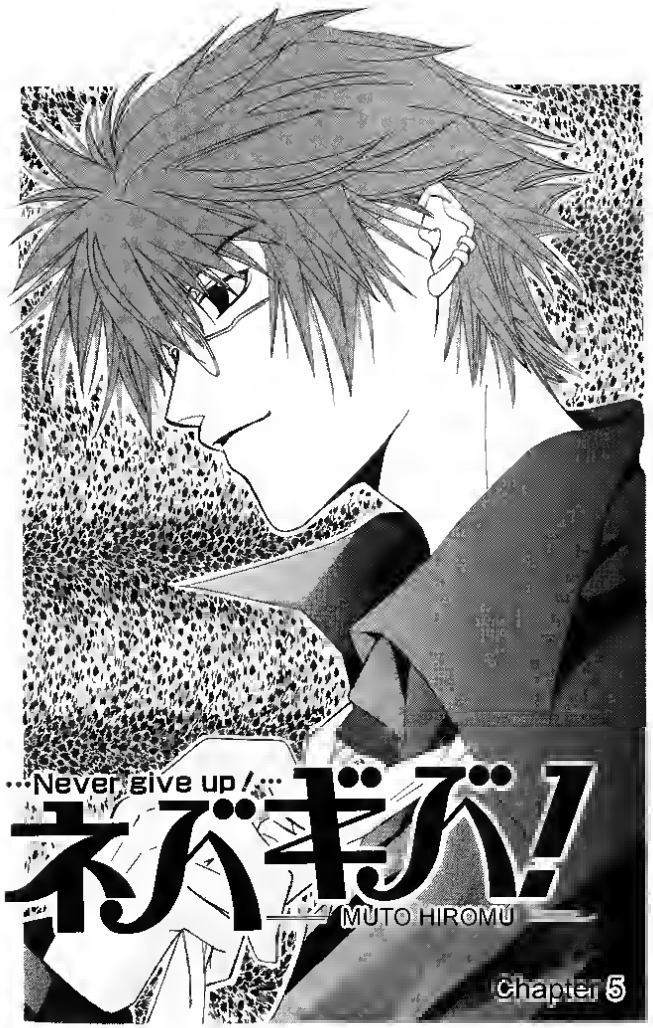
…Never give up!…
ネバギバ!
MUTO HIROMU
Chapter 5

WHAT!?
WHAT IS GOING ON!?

STEALTH MODE!
WHAT EXACTLY IS GOING ON...!?
SHOCK!
HEY THAT PERSON WHO JUST WALKED BY... LOOKS KIND OF LIKE ?
!!!
That model
I... I DIDN'T KNOW THAT IT WAS SUCH A HUGE PROJECT...
I JUST WANTED TO STAY BY TOOYA.
EH? BUT SHE'S A GIRL!
Wearing a skirt
YA, THAT'S RIGHT... BUT SHE REALLY DOES LOOK LIKE HIM!
SHE'S PRETTY HANDSOME FOR A GIRL THOUGH...
Ya
BUT THAT'S IMPOSSIBLE!
IF THAT MODEL REALLY IS A GIRL, THEN IT WOULD BE FRONT PAGE NEWS.
It's not like we're in a manga!
BUT...

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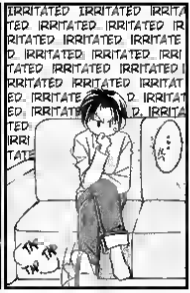
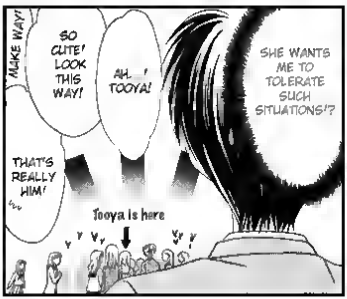

IRRITATED IRRITATED IRRITATED

LET ME SAY THIS NOW,
I DON'T WANT TO BE A MODEL ANYMORE!
"GREAT SUCCESS?" YOU MEAN
YOU'VE KNOWN IT ALL ALONG?
AND WHY DID YOU HESITATE FOR SO LONG!?
!!!!
HOW IS THAT POSSIBLE DON'T BE SILLY!
HOW CAN YOU SAY SUCH LUDICROUS THINGS?
IF THE OTHER MODELS HEARD THIS, THEY'D BE INFURIATED
SMACK!!
STOP TALKING NONSENSE.
SILENCE!
BLAH BLAH BLAH BLAH BLAH...!

I WORKED SO HARD TO PAY FOR YOUR SCHOOL, FOOD, AND EVERYTHING ELSE...
HUH?
TEARS...
I CAN'T BELIEVE MY DAUGHTER TURNED OUT TO BE SUCH A DISOBEDIENT, UNGRATEFUL CHILD... I CAN'T BELIEVE IT...
FOR THE LAST TEN YEARS I HAVE HAD TO OVERCOME MANY HARDSHIPS WHILE RINGING YOU UP
DON'T YOU KNOW A NICER WAY TO SAY THAT!?
SO...
YA... EH... MOM...?
YOU SPEND MY MONEY AND LIVE IN MY HOUSE AND YOU STILL SAY SUCH THINGS!? DAMN IT!
ALL COMPLAINTS AND OBJECTIONS ARE DENIED!
I AM THE MASTER OF THIS HOUSE!
I AM THE BOSS, THE KING, AND THE LAW!
LET ME MAKE THIS CLEAR TO YOU, YOU DO NOT HAVE THE RIGHT TO DECIDE!
WHAT ARE YOU? THE DEVIL!?
THERE'S NO WAY THAT I'D LET SUCH A GOOD MONEY-MAKING OPPORTUNITY SLIP BY!

SUCH CRUEL AND FORCEFUL TACTICS!?
IF ANYONE FINDS OUT THAT YOU ARE A GIRL AND YOU GET FIRED, THEN WE'LL TAKE OUR DEBTS AND COMMIT SUICIDE TOGETHER!!
HUMPH
BUT HOW DID IT TURN OUT LIKE THIS ?
I'VE ALREADY TOLD TOOYA
THAT I WOULD STOP BEING A MODEL...
!!!
TOOYA DOESN'T WANT ME TO CONTINUE
WHAT AM I GOING TO DO...!?

WHO'S THE SELF ACCLAIMED BOSS, KING, AND LAW SIMULTANEOUSLY...


MAKE WAY!
SO CUTE! LOOK THIS WAY!
AH...! TOOYA!
SHE WANTS ME TO TOLERATE SUCH SITUATIONS!?
THAT'S REALLY HIM!
Tooya is here

I'M NOT SURE HOW THEY GOT THE INFORMATION, BUT EVEN PRINCESSES FROM OTHER SCHOOLS HAVE COME HERE...
SO LONELY
Tears
AIYA AIYA AIYA AIYA AIYA!

THERE'S MORE
BASICALLY JUST DON'T STAND OUT TOO MUCH AND BE CAREFUL! UNDER-STAND!?
DON'T GET TOO CLOSE TO TOOYA UNLESS IT'S NECESSARY! IT'LL BE SUSPICIOUS IF PEOPLE SEE THE TWO OF YOU TOGETHER!
MOM MADE A RULE LIKE THAT...

BEAR HUG
GOOD, GOOD, GOOD, GOOD!
!
BUT YOU'RE HUGGING THE WRONG PERSON HERE.
!
THE FRONT GATE IS COMPLETELY FLOODED...
So annoying so many obstacles!
NATSU
IT LOOKS LIKE TOOYA'S ANNOYANCE METER IS AT ITS MAX
IS IT OKAY TO JUST LET THEM BE?
Look! Look!
TOOYA CAN'T STAND EVEN A MINOR DISTURBANCE
THERE ARE SO MANY GIRLS CROWDING AROUND HIM HE MUST BE VERY IRRITATED...
And that women is touching him shamelessly

TOOYA...
I REALLY WANT TO GO OVER THERE—.
BUT...
I DON'T WANT TO SEE SUCH AN EXPRESSION ON TOOYA'S FACE—
WATERFALL OF TEARS
Woo ah!
WHAT ARE YOU DOING? STOP IT!
IT CAN'T BE... YOU'RE CONTINUING YOUR MODELING JOB...!?
IT LOOKS LIKE IT'S TRUE
OH YEAH, THAT POSTER OF YOURS IS GETTING VERY POPULAR!
IT'S POSTED EVERYWHERE!
Maybe it's natural? Hee hee hee!

I HAVE TO TOTALLY KEEP TATSUKI'S REAL IDENTITY A SECRET...
BUT IF I AM WITH TOOYA, THE CHANCE OF BEING DISCOVERED IS HIGH.
SO, I CAN'T GET TOO CLOSE TO HIM...
CAN I CALL YOU "IDIOT"!?
Can I can I?
NATSU !!
SOB
BECAUSE I CAN'T QUIT THE MODELING JOB...
REALLY WANT TO BE NEXT TO HIM RIGHT NOW...
...CTU...LLY...
I...
OH...

BUT...
I CAN'T EVEN DISTINGUISH WHICH IS THE TRUE ME ANYMORE...
WHY DID THINGS HAPPEN THIS WAY...
I JUST WANT TO BE BY HIS SIDE...
NOW I CAN ONLY APPROACH HIM WHEN I'M TATSUKI
LET ALONE TALK WITH HIM
Something is terribly wrong
AH! THAT MEANS
THE FEMALE ME CAN'T EVEN APPROACH TOOYA WITHOUT HAVING TO WORRY ABOUT BEING FIRED. THIS IS EVEN WORSE THAN BEFORE!
WOO WAH!
SO INTER-ESTING

THEN, THERE'S ONLY ONE ANSWER...
SWALLOW...
Fuming
ARE THOSE TWO REALLY OKAY..?
AND THAT IS TO WORK EXTRA HARD FOR THE MODELING JOB!!
Probably thinking about something idiotic again!
!

STUPID IDIOT!
HI, HI ..♡ PLEASED TO WORK WITH YOU TODAY AS WELL, MY KITTENS ♥
I THINK YOU'VE ALL HEARD BY NOW,
THAT THE POSTER FROM LAST TIME HAS BEEN VERY WELL RECEIVED!!
EVERYONE DID A GOOD JOB. THANK YOU ALL!!
Lost in his own world ♥

AND SO
Ha ha ha
GOOD JOB, SON.
JUST AS I THOUGHT, SUPER CUTE!! I LOVE YOU!
UMM, YOU WERE ALSO MORE USEFUL THAN I THOUGHT.
That's it
HEY, HEY!?
PAD
FIRST, LET'S TAKE PICTURES FOR OUR NEXT POSTER..!
Hehe, let's go!
I HATE THIS MAN— I HATE HIM
WE'LL TAKE THIS GOOD OPPORTUNITY AND MARCH FORWARD AT FULL SPEED—!

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TOOYA!
♥
!
Come here ♥

DAMN IT ! THERE'S NO TIME FOR A CONVER-SATION!
TATSUKI.. IT'S YOUR TURN
AH, OKAY

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DENIED
HIT!
Ummm
Umm
Uh
!
YOU WANT TO WEAR FORMAL CLOTHES LIKE THAT?
NODS!
THERE'S NO OTHER REASON
AND WHY I ONLY USE MODELS WHO CAN SHOW OFF THE CHARACTERISTICS OF MY DESIGNS
THAT'S WHY I WANT SUITABLE PEOPLE TO WEAR THEM.....
MY WORKS ARE PRECIOUS TO ME,
WHY...!?
BECAUSE IT'S NOT SUITABLE!

YOU SHOULD UNDERSTAND AFTER LOOKING AT THOSE TWO
!
IT IS ALSO FOR SHOWING OFF THE CHARISMA OF THE MODELS THEMSELVES.
I UNDERSTAND YOUR FEELINGS
I'M JUST GETTING IMPATIENT
!
I'M NOT FORCING MYSELF.
BUT DON'T FORCE YOURSELF TO GROW TALLER.

I'VE BEEN EXTRA CAREFUL TO NOT EXPOSE THE TRUE IDENTITY OF TATSUKI.
AND THE AMOUNT OF TIME FOR ME TO BE TATSUKI HAS GOTTEN LONGER.
EVER SINCE THE PUBLICITY OF THAT POSTER, THE AMOUNT OF WORK HAS INCREASED DRAMATICALLY.
AND ALTHOUGH I CAN'T FIND A GOOD CHANCE TO TALK WITH TOOYA
THERE'S NO FREE TIME AT ALL.
IT'S TOOYA!
And he's alone too.
IT'S OKAY AS LONG AS WE ARE TOGETHER

APPEARS
WHAT'S AKIRA DOING HERE!?
LUCKY...
TOO...
SWIP
!
DOES THAT REALLY WORK?
WAAH!?
.....
----?
YOU CAN BE TALL TOO!

?
Wha? What?
WHA... WHAT ARE YOU TALKING ABOUT!?
WHAT I MEAN IS
THAT "YOU CAN BE TALL"
Wah!! Wah!! Wah!!
Ful
IT'S PRETTY HARD!
Ful
BEING A PRINCESS

AIYA!
BASTARD..!
STOP IT! WHAT ARE YOU TWO DOING!?
YOU TWO FIGHT WHENEVER YOU MEET
WHY DO YOU ALWAYS TRY TO MAKE TROUBLE, AKIRA!?
EH? IT WAS MY FAULT?
AH, TOOYA!!
!
JUST WHEN I THOUGHT WE COULD FINALLY TALK TO EACH OTHER

FREEZE
MISS MINASE.
SHE'S SO CUTE
I REALLY WANT TO SEE HER AGAIN...
I THINK I'LL GO FIND HER.
I know what school she goes to by her uniform
PLEASE DON'T!
HUH?

HOLD
I...
WANT TO BE...
PRINCESS MINASE'S PRINCE!

EH?
I'M...
A PRINCESS...!?
AH, BECAUSE TATSUKI LOOKS SO MUCH LIKE KIRI,
MY DESIRES COULDN'T HELP BUT RISE HAHAHA!
KEEP THOUGHTS LIKE THAT TO YOURSELF!
ACK!
SMACK
WAH, WAH!
WHAT ARE YOU DOING!? YOU IDIOT...!

I'M HAPPY TO HEAR THAT, BUT...!
AH..? BUT YOU "REALLY LOOK ALIKE"
So cute
W...WE LOOK NOTHING ALIKE! NOTHING WHATSOEVER!
CALM DOWN KIRI..!!
STUTTER
I..
STUTTER!
I AM A MAN!
YOU SHOULD SAY THAT TO HER, NOT ME!
AH, GOSH! BE QUIET, MY HEART!!
HEH..?
SMIRK
SO I SHOULD GO FIND HER...

EH?
I SHOULD DO THAT, RIGHT?
I JUST DUG A HOLE FOR MYSELF...!?
WAIT A MINUTE
IT CAN'T BE THAT I—

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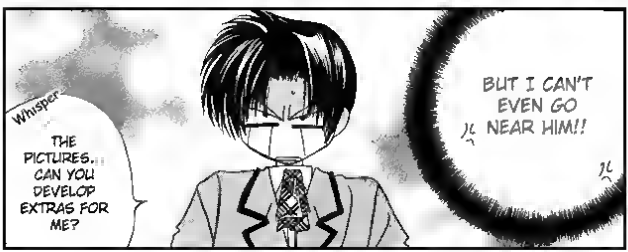
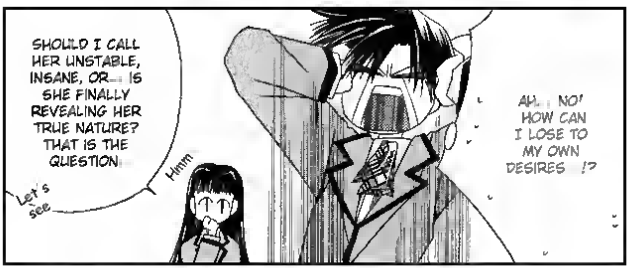
...Never give up!
ネバギブ!
MUTO HIROMU
Chapter 6

AT FIRST,
I JUST WANTED TO BE BY TOOYA'S SIDE,
SO I CHOSE TO BECOME "TATSUKI"
ALTHOUGH I HAD TO PRETEND TO BE A MAN, AS LONG AS I COULD BE NEXT TO TOOYA I THOUGHT I'D BE HAPPY.
WITHOUT NOTICING IT, I'D GOTTEN MYSELF INTO A DIFFICULT SITUATION
BUT... TROUBLES JUST KEPT PILING UP UNTIL THINGS GOT OUT OF HAND
STEALTH STEALTH!
!
NOW THAT TATSUKI HAS BECOME KNOWN NATIONALLY,
I HAVE TO KEEP PRETENDING TO BE A MAN
IF THE TRUTH IS DISCOVERED, NOT ONLY WILL I LOSE THE MODELING JOB BUT MY FAMILY WILL BE IN SO MUCH DEBT THAT WE'LL HAVE TO COMMIT SUICIDE.

I CAN'T BETRAY MY MOTHER,
SO I FALL DEEPER AND DEEPER INTO THIS BLACK PIT
ON TOP OF THAT, BECAUSE THE CHANCE OF BEING DISCOVERED IS HIGH IF I'M WITH TOOYA,
UNLESS I'M TATSUKI, I CAN'T EVEN APPROACH HIM
...!
...EVEN SO...
HOW CAN PEOPLE DO THINGS WITH NO CONCERN FOR OTHERS, AND THEN KICK THEM WHEN THEY'RE DOWN!?
ANGER!
ANGER!
THERE ARE EVEN MORE!
Grr grr

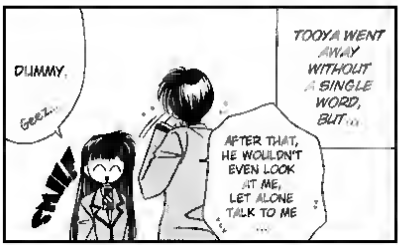
AH! HEY, HEY! DON'T TOUCH HIM SO CARELESSLY!
DAMN! DON'T LOOK SO JOYOUS!
THAT ONE OVER THERE, NO PICTURES!!


Whisper
THE PICTURES... CAN YOU DEVELOP EXTRAS FOR ME?
BUT I CAN'T EVEN GO NEAR HIM!!


SHOULD I CALL HER UNSTABLE, INSANE, OR... IS SHE FINALLY REVEALING HER TRUE NATURE? THAT IS THE QUESTION.
Let's see
Hmm
AH... NO! HOW CAN I LOSE TO MY OWN DESIRES !?

ALTHOUGH YOU CAN'T TALK TO EACH OTHER PRIVATELY,
YOU CAN BE TOGETHER WHEN YOU'RE WORKING ISN'T THAT GOOD ENOUGH?
That's what I think.
NO, I'M SERIOUS.
NATSU...
You're so mean
WATERFALL OF TEARS
!
NOW WHAT'S HAPPENED!
I PROBABLY MISUNDER-STOOD
I...
YEST-ERDAY
I WAS PANICKING BECAUSE OF AKIRA'S SUDDEN CONFESSION
GRAB

I WANT TO BE PRINCESS KIRI'S PRINCE.
ACTUALLY, WHEN YOU THINK ABOUT IT, SUCH A THING HAD TO HAVE BEEN A JOKE.


DUMMY.
GEEZ...
SNIFF
AFTER THAT, HE WOULDN'T EVEN LOOK AT ME, LET ALONE TALK TO ME ...
TOOYA WENT AWAY WITHOUT A SINGLE WORD, BUT...

PROBABLY BECAUSE I WAS TOO CONFUSED AT THE TIME...
YOU SHOULD SAY THAT TO HER, NOT ME!
I CAN'T BELIEVE I SAID THAT
HOW COULD I HAVE SAID THAT?

TO TELL YOU THE TRUTH, I WAS REALLY HAPPY.
I'VE BEEN WORKING HARD TO BECOME MORE FEMININE,
AND THIS IS THE FIRST TIME I'VE BEEN ACKNOWLEDGED THAT WAY

SEE? IF YOU DON'T HAVE ENOUGH COURAGE TO FACE THE TRUTH AND NOT RUN AWAY, YOU WILL...
I DIDN'T EVEN REALIZE THE SIMPLE TRUTH
SO BASICALLY, I HEARD THE WORD "PRINCESS" AND LOST MY HEAD.
GOSH, THIS GIRL TOOK IT SERIOUSLY? SHE SHOULD LOOK AT HERSELF MORE
HE WAS PROBABLY JUST FOOLING AROUND WITH YOU
FULL SPEED
WAH WAH WAH! I'M SORRY!!
AH...!
EH? Someone?
Hey Did you hear that?
RUN INTO SOMEONE!

I AM SO SORRY, ARE YOU OKAY . . ?

STAB!!
LOOKS LIKE YOU ARE PRETTY SKILLED AT PLAYING THE ROLE OF THE PRINCE.
Heh, heh, heh
AH!
UN, I'M FINE ♥
CRAP, MY HABIT...
I HAVE TO PRETEND TO BE A MAN TO STAY BY TOOYA.
BUT, I CAN'T HELP IT.
IN A WORLD WHERE NO ORDINARY MAN COULD SURVIVE,
I HAVE TO PRETEND TO BE A REAL MAN WITH ALL MY MIGHT.
STOP
!
EVERYTHING, IS SO I CAN BE BY TOOYA'S SIDE
HABIT IS A SCARY THING.
NOOOOOO!!
TEARS!

STRANGE?
THAT'S WEIRD
IT'S TRUE THAT I CAN STAY BY HIM THIS WAY BUT AM I BECOMING MORE AND MORE MANLY ?
MY GOAL IS TO BECOME A PRINCESS, BUT BECAUSE OF THAT I HAVE TO BE A PRINCE ...?
!!!
MY WISH...
WHAT IS IT THAT I REALLY WISH FOR?
I FEEL LIKE I AM FORGETTING SOMETHING REALLY IMPORTANT... WHY?

SNEAK
THERE ARE STILL THAT MANY PEOPLE!?
HE'S TIRED ENOUGH FROM ALL THE COMMOTION ON CAMPUS!
And it's not easy to model!
IF IT CONTINUES LIKE THIS TOOYA WON'T EVEN HAVE TIME TO REST!
ANNOY
ANNOY
ANNOY
TOOYAAAA!
AH
THAT IS!?

HE LOOKS EXHAUSTED
ALMOST PALE!?
AH
IN HIS CONDITION IF HE GOES BY THE MAIN GATE AND GETS CAUGHT...
TOOYA PROBABLY WON'T BE ABLE TO STAND IT!
Kori's Version
MOST IMPORTANTLY, I CAN'T STAND TO SEE TOOYA SUFFER!!
IF I APPEAR RIGHT NOW I MIGHT BE DISCOVERED BUT I CAN'T JUST STAND HERE AND LET HIM GET ATTACKED!
There are still some people around
AH, AH, AH!! YOU CAN'T GO THAT WAY! YOU'LL BE EATEN...!
WHAT TO DO? WHAT SHOULD I DO?

GGAH!?
HUH ...!?
TAP
TAP
TAP
HUH...? KIRI!?
DON'T GO BY THE MAIN GATE!
THERE ARE A BUNCH OF GIRLS WAITING AT THE MAIN GATE!!
SO DON'T GO THAT WAY!!

IT PAINS ME TO SEE YOU LIKE THIS!
YOU LOOK LIKE YOU'RE SUFFERING!
I CAN'T STAND TO SEE YOU LIKE THIS!
SO...

I...
LET'S RUN AWAY TOGETHER!
Tight hug!

AND EVEN UNDER SUCH CIRCUMSTANCES I HAVE TIME TO BLUSH...
CLAMP
WAS THAT TOO MUCH? OR IS HE MAD?
WAH ! THIS IS LIKE RUNNING AWAY FOR LOVE!?
IT SEEMS THAT I JUST DID AND SAID SOMETHING REALLY DARING!?
Well not really
THUMP... THUMP...
MAYBE I CAN USE THIS OPPORTUNITY TO EXPLAIN
I JUST HAVE TO GET PAST THAT GATE...
THEN I'LL CLEAR UP ALL THESE MISUNDERSTANDINGS AND THEN...
WAH YA!?
ZOOM
HE'S SMILING! I HAVEN'T SEEN THAT FOR SO LONG...!
Acceleration of Happiness

HI!
LONG TIME NO SEE HOW ARE YOU...?
WHY IS AKIRA HERE ...!?
WHAT!?

HEY!!
...
RIGHT, I HAVE TO HURRY UP AND GET HIM TO UNDERSTAND
UH... UHMM, I...
♪ THIS IS VERY BAD!
WHAT TIMING, WHO'D HAVE THOUGHT THAT HE'D REALLY COME...
I HAVE A BAD FEELING...
COME ON, LET'S GO!
HUH?

STOP ALL THIS! I NEVER PROMISED I'D GO ANYWHERE WITH YOU!
WHAT IS AKIRA THINKING!?
SLOW DOWN! WAIT A SECOND HERE!
OH YEAH!! I WILL SURELY TAKE YOU TO THAT PLACE TODAY!
WE DIDN'T REALLY GET TO TALK MUCH LAST TIME... SORRY TO MAKE YOU FEEL LONELY
WHERE DO YOU WANT TO GO TODAY?
KIRI...
AND WHY DID YOU COME HERE AKIRA...?
EH?
AH NO... IT'S...
PULL!
BABPACE
CRAP! THIS IS GOING THE WRONG WAY!!
I HAVEN'T TOLD YOU MY NAME AND YOU ALREADY KNEW, THIS IS LOVE...!!
AH!!

DON'T YOU KNOW WHEN TO QUIT?
TOOYA
YOU'D BETTER STOP BOTHERING HER!
Heh...
HE IS SO COOOOOOOOL!!
YAY...
YAY...

SO...
THIS GUY!
AH HA HA HA HA HAH!
SORRY, I DIDN'T NOTICE!
SO TOOYA'S HERE TOO.
WHO ARE YOU TO KIRI, TOOYA?
I ALREADY ASKED YOU IF I COULD PURSUE KIRI,
BUT YOU NEVER ANSWERED...
CLENCH

KIRI...
ACTUALLY, I'VE BEEN MEANING TO TELL YOU... Something very important
EH? WHA WHAT IS IT!?
LISTEN CAREFULLY
YOU... ARE ACTUALLY A GIRL...!
HUH HUH HUH HUH!?
Hehe!
THAT MUST HAVE BEEN A SILENT CONSENT!
OR...
YOU HAVE NO CONFIDENCE IN YOURSELF?

STOP BEING SO SELFISH!
YOU JUST LIKE PULLING PRANKS ON ME AND SEEING ME PANIC!
DON'T DECIDE BY YOURSELF!
SO I'M FREE TO DO WHATEVER I WANT TO DO!
SUCH INTENTIONS ARE THE LOWEST!
WHAT ARE YOU SCHEMING ANYWAY—?
I HAVE NO SUCH INTENTIONS.
EH?
THAT'S WHY I AM HERE TODAY.
RISE

TODAY I'M HERE...
TO MAKE AN OFFICIAL PROPOSAL TO OUR PRINCESS!
SMILE!
CAN I BE A CANDIDATE FOR PRINCESS KIRI'S PRINCE?
BLUSH!
WHA... WHAT ARE YOU TALKING ABOUT!?

BONG
BONG
BONG
I...
AH YA YA YA!
AH! LUCKY
AKIRA IS HERE TOO ...!!!
FOUND HIM! OVER HERE!!
CAN THAT BE TATSUKI!?
HURRY! HURRY!
SCARY...!!
BLOCK!
HUH HUH HUH!?

HURRY UP AND LEAVE LET ME TAKE CARE OF THIS.

SFX: <The sound of pounding feet, like when someone is moving quickly>

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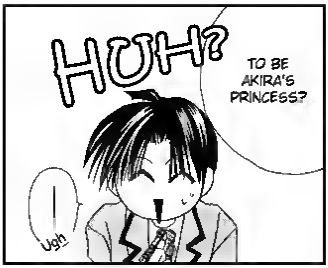
I THOUGHT HE WAS AN ANNOYING GUY BUT HE'S ACTUALLY KIND OF NICE... WHAT KIND OF PERSON IS HE REALLY !?
KIR...
HEY...! DON'T LEAVE WITH TOOYA!!
THANKS, I'LL LEAVE THE REST TO YOU!
PHEW. WE'RE SAVED.
In so many ways.
!!!
HUH? WHAT ?

JUST NOW...
YOU LOOKED LIKE A PRINCESS

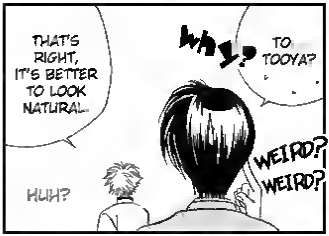
EH? EH? A PRIN-CESS!?
HUH? REALLY!?
YEAH, A REAL PRINCESS

HUH?

REALLY? I'M SO HAPPY...!
AL ALTHOUGH I'M NOT REALLY SURE WHAT'S GOING ON
BUT TOOYA NOTICED ...!?


HUH?
TO BE AKIRA'S PRINCESS?
Ugh!

DOES THIS MEAN THAT THIS IS THE PERFECT TIME FOR CONFESSION!?
Alright! Go for it go for it!
TOOYA, I...!
...YOU'RE THAT HAPPY...


THAT'S RIGHT, IT'S BETTER TO LOOK NATURAL.
HUH?
Why?
TO TOOYA?
WEIRD?
WEIRD?

SOMETHING SEEMS TO BE AMISS!
PRINCE AKIRA AND PRINCESS KIRI...
I SEE NOW, HMM...
WAIT A SECOND...

TO... TOOYA...?
HEY...
WHAT SHOULD I DO?
DOES THIS MEAN... THAT I'M NOT SUITABLE TO BE TOOYA'S PRINCESS...?
WAIT... HEY...!
DID HE MEAN— IT COULDN'T BE THAT...
AH...!

Shoujo Magic

NEVER GIVE UP

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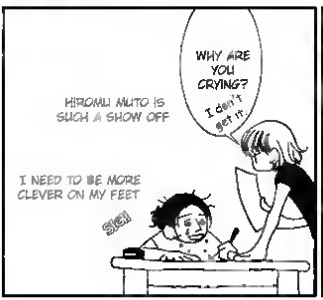
Secrets of the Muto Household

LIKE THE SEA, LIKE THE SKY OMAKE BY SHINOYU

IF IT'S AT THOSE STREET HOUSES, THEN ANYTHING IS GOOD...
MUTO-SAN IS A PERSON WHO SHOWS OFF
I CAN'T BE TOO ANALYTICAL ABOUT WHAT THAT MEANS SINCE SUPPOSEDLY "ANYTHING IS GOOD"
Her body is slender, too

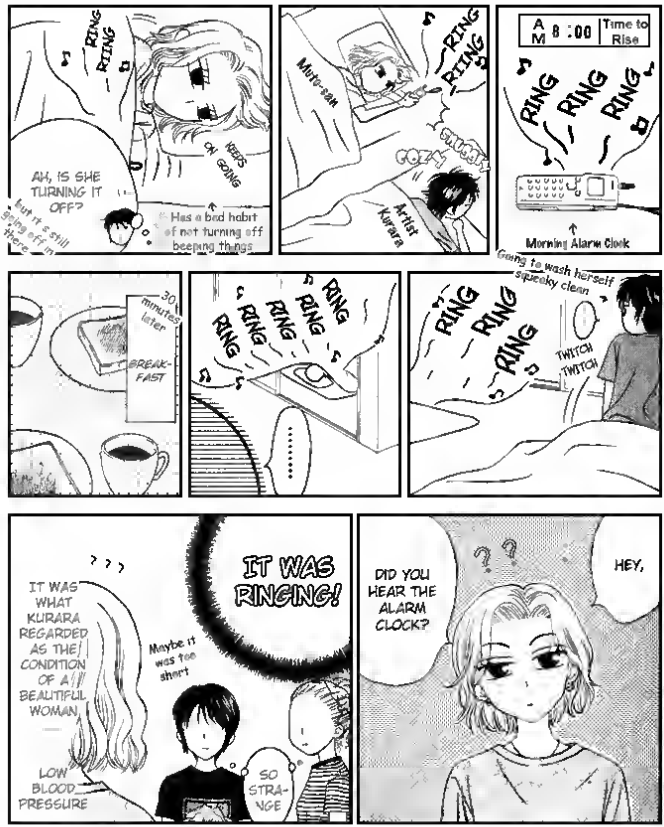
I KNOW, I'VE GOT IT!
A PLUSHIE! OR SOME STUFFED ANIMAL!
AND I CAN DO IT!
I CAN'T DO IT!
TIC
TOC
WHY CAN'T I DO — SOMETHING THIS SIMPLE!
TIC
KIRI-CHAN AND HER AWESOME MAMA LIVE IN THIS HOUSE! SURELY CONSIDERING THAT ITS IMPORTANT FOR IT TO LOOK POSH!
Sensei Sakamoto
BUT I STILL HAVE SENSE, KNOWLEDGE, AND DRAWING SKILLS IN ME
Artist Kurara
HOW-EVER
I WAS PERPLEXED AS TO WHAT TO DRAW INSIDE THE SHELF IN THE LIVING ROOM DRAWING...



Yume Omake

Secrets of the Muto Household

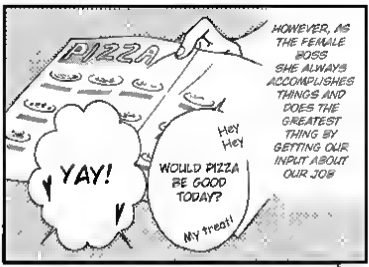
MUTO-SAN'S MORNING OMAKE BY SHINOYU

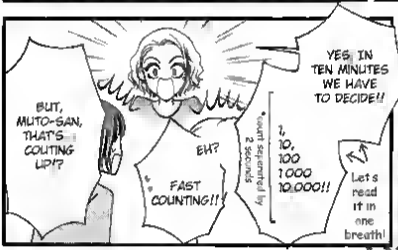


Ocean Girl
Miku Sakamoto

Secrets of the Muto Household

MUTO-SAN'S WAY OF COUNTING OMAKE BY SAKAMOTO


PIZZA
YAY!
Hey Hey
WOULD PIZZA BE GOOD TODAY?
My treat!!
HOWEVER, AS THE FEMALE BOSS SHE ALWAYS ACCOMPLISHES THINGS AND DOES THE GREATEST THING BY GETTING OUR INPUT ABOUT OUR JOB



WHETHER MUTO-SAN HAS NOTICED OR NOT AT THAT TIME RIGHT BEFORE MY EYES, MY AFFECTION FOR HER HAS STARTED TO BLOSSOM!
(Smile)
REALLY! SO CUUUUTTTTEEEEE!!
HEY SERIOUSLY DON'T LAUGH AT ME! I'M SOO EMBARR-ASSED!!
YOU WEREN'T TRYING TO TRICK US!?
kya kya kya kya
WHAT!? AACK.. DON'T LIE!! I THOUGHT I WAS COUNTING DOWN!!!

Shoujo Magic

NEVER GIVE UP

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